



THE  
COLORED

MUSEUM

STUDIO

T H E A T R E

# ABOUT STUDIO

A longstanding Washington cultural institution, Studio Theatre is a national leader in the production of contemporary plays. We are a community of artists and audience members who believe in the power of theatre to stimulate imagination, open minds, build community, and engage with the most important ideas and issues of the day.

Over 46 years and more than 425 productions, Studio has grown from a company that produced in a single rented theatre to one that owns a multi-venue complex stretching half a city block, but we have remained committed to core distinguishing characteristics: deliberately intimate spaces; excellence in acting and design; and seasons that feature many of the most significant playwrights of our time.

Studio is a values-focused organization that brings characteristic thoughtfulness and daring to our efforts, onstage and off. We are committed to inclusion and access, and make a concentrated effort to proactively dismantle barriers that have excluded people from joyful participation in our art form.

Each season, we produce a diverse roster of vital contemporary plays, featuring local, national, and international talent. We also incubate and develop new work, nurture the next generation of arts leaders, and proactively engage with our community through a wide array of initiatives.

In all that we do, Studio endeavors to make an essential contribution to our field and to the vitality of our nation's capital.



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# FRIENDS,

George C. Wolfe was up to something subversive when he framed this play as a series of exhibits in a museum—a civilized place from which to view some of Black America’s ancestral baggage. So it strikes me as more than a little ironic that a playbill from the original New York production of the play is itself an object on display down the street at the Smithsonian’s National Museum of African American History and Culture! But it deserves to be there—this play is arguably the most incisive theatrical satire of the 20<sup>th</sup> century.

Nearly 40 years after its premiere, its references are dated. I wish its concerns were, too. *The Colored Museum’s* central subject and question, broadly speaking: How should Black Americans deal with the past? How can they acknowledge and honor it, and how can they escape from or transcend it? The play sees itself as part of that attempt to move beyond that past—it traffics in stereotypes to help liberate us from them.

This play’s director is familiar face around Studio. This is the fourth production he has directed here, and he spent 18 months at Studio as a Doris Duke Foundation Artist in Residence. He and I have been talking about this play for a few years now. It’s a good fit for him: Psalm responds to plays that challenge and confront, but he also loves a good laugh and wants more than anything to bring people together in joyful theatrical communion. The first collaborator we lined up after deciding to do the play: Natsu Onoda Power, who designed our immersive exhibit—also working on her fourth Studio production.

This is the fifth production we’ve produced in the Victor Shargai Theatre post-renovation, and the first that is staged environmentally. Enabling creative directors and designers to create immersive productions like this was one of the main reasons we transformed the space. So this is a landmark Studio production of a landmark American play, and it’s a treat to welcome you to it.

Yours,

David Muse  
Artistic Director

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2023-2024

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\*In memoriam

# STUDIO THEATRE

**DAVID MUSE**  
ARTISTIC DIRECTOR

**REBECCA ENDE  
LICHTENBERG**  
EXECUTIVE DIRECTOR

## PRESENTS

# THE COLORED MUSEUM

BY  
**GEORGE C. WOLFE**

DIRECTED BY  
**PSALMAYENE 24**

MUSIC BY  
**KYSIA BOSTIC**

Originally produced by Crossroads Theatre  
Company, New Brunswick, NJ  
(Lee Richardson, Artistic Director)

Original New York production by New York  
Shakespeare Festival  
Produced by Joseph Papp

*The Colored Museum* is presented by special  
arrangement with Broadway Licensing, LLC.  
([www.broadwaylicensing.com](http://www.broadwaylicensing.com))



The Director and/or Choreographer is a  
member of the Society of Stage Directors and  
Choreographers, Inc., an independent national labor union.



The scenic, costume, lighting  
and sound designers in LORT Theatres are  
represented by United Scenic Artists, Local USA-  
829 of the IATSE



This project is also supported in part by the  
National Endowment for the Arts.

ENVIRONMENTAL DESIGNER  
**NATSU ONODA POWER**

COSTUME DESIGNER  
**MOYENDA KULEMEKA**

LIGHTING DESIGNER  
**JESSE BELSKY**

SOUND DESIGNER/COMPOSITION  
**MATTHEW M. NIELSON**

PROJECTION DESIGN  
**KELLY COLBURN**

MUSIC CONSULTANT  
**WILLIAM KNOWLES**

PROPS DESIGNER  
**AMY KELLETT**

INTIMACY COORDINATOR  
**SIERRA YOUNG**

CHOREOGRAPHER  
**TONY THOMAS**

DRAMATURG  
**ADRIEN-ALICE HANSEL**

PRODUCTION STAGE MANAGER  
**JOHN KEITH HALL\***

ASSISTANT STAGE MANAGER  
**STEPHEN BUBNIAK\***

DIRECTOR OF PRODUCTION  
**JEFFERY MARTIN**

TECHNICAL DIRECTOR  
**RHIANNON SANDERS**

CASTING  
**GEOFF JOSSELSON, CSA**

UNDERWRITTEN BY  
**SUSAN & DIXON BUTLER**  
WITH ADDITIONAL SUPPORT FROM  
**CRAIG PASCAL**

## CAST AND MUSICIAN



**WOMAN 1**  
AYANNA BRIA  
BAKARI\*



**MAN 1**  
**MATTHEW**  
ELIJAH WEBB\*



**WOMAN 2**  
KELLI  
BLACKWELL\*



**MAN 2**  
WILLIAM  
OLIVER  
WATKINS\*



**WOMAN 3**  
IRIS BEAUMIER\*

**GIRL**  
RUTH BENSON



**DRUMMER**  
JABARI EXUM

## UNDERSTUDIES

**WOMAN 1**  
TYMETRIAS L. BOLDEN

**WOMAN 3**  
SOPHIA EARLY

**WOMAN 2**  
MADISON NORWOOD

**MAN 1/ MAN 2**  
HENIAN BOONE\*



\*Member of Actors' Equity Association,  
the Union of Professional Actors and  
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# PLAYWRIGHT



GEORGE C. WOLFE

## GEORGE C. WOLFE

Five-time Tony Award winner George C. Wolfe has established himself as one of America's most influential cultural voices. Wolfe most recently directed the feature film adaptation of August Wilson's play *Ma Rainey's Black Bottom*, starring Viola Davis and Chadwick Boseman. He first gained acclaim in 1986 for penning the Off Broadway production of *The Colored Museum*. Other work as a writer includes his adaptation of *Spunk*, three short stories from Zora Neale Hurston. His work as a Broadway director includes *Jelly's Last Jam*; *Angels In America: Millennium Approaches* and *Perestroika*; *Bring in 'da Noise, Bring in 'da Funk*; *Elaine Stritch at Liberty*; *Twilight: Los Angeles, 1992*; *The Tempest*; *Golden Child*; *Topdog/Underdog*; *The Normal Heart*; *Lucky Guy*, starring Tom Hanks; and *The Iceman Cometh*, starring Denzel Washington. Wolfe made his feature film debut directing HBO's *Lackawanna Blues*, followed by *Nights in Rodanthe* starring Richard Gere and Diane Lane, and the HBO film *The Immortal Life of Henrietta Lacks*, starring Oprah Winfrey and Rose Byrne.



PSALMAYENE 24

**PSALMAYENE 24** is an award-winning director, playwright, and actor. Directing credits include *Good Bones*, *Flow*, and *Pass Over* at Studio Theatre; *Metamorphoses* at Folger Theatre; *Tempestuous Elements* at Arena Stage; *Necessary Sacrifices: A Radio Play* at Ford's Theatre; *Native Son* at Mosaic Theater Company; and *Word Becomes Flesh* at Theater Alliance. Playwriting credits include *Monumental Travesties*, *Dear Mapel*, and *Les Deux Noirs* at Mosaic Theater Company; *Out of the Vineyard* at Joe's Movement Emporium; *The Frederick Douglass Project* (co-written with Deirdre Kinahan) at Solas Nua, and *Zomo the Rabbit: A Hip-Hop Creation Myth* at Imagination Stage. His solo play, *Free Jujube Brown!* is published in the anthology *Plays from the Boom Box Galaxy: Theater from the Hip-Hop Generation*. Acting credits include *Ruined* at Arena Stage, *Free Jujube Brown!* at The African Continuum Theatre Company, and HBO's *The Wire*. He is the writer/director of the short film *The Freewheelin' Insurgents*. Psalm was the host of *Psalm's Salons* at Studio, an interview-based cultural series that celebrates theatre and community through a Black lens. He is the recipient of a Helen Hayes Award for Outstanding Direction of a Play and has received the Imagination Award from Imagination Stage. His work has received grants from the Doris Duke Charitable Foundation and the Walt Disney Corporation. Psalm is currently the Andrew W. Mellon Foundation Playwright in Residence at Mosaic Theater Company. He is a member of the Stage Directors and Choreographers Society, Dramatists Guild, and Actors' Equity Association. On social media at @psalmayene24 (Instagram).

# DIRECTOR

# ACTORS

**AYANNA BRIA BAKARI's** (Woman 1) theatre credits include *Purpose* and *Last Night and the Night Before* at Steppenwolf Theatre Company, *Relentless* and *Too Heavy for Your Pocket* at TimeLine Theatre Company, *Relentless* and *How to Catch Creation* at Goodman Theatre, *As You Like It* at Chicago Shakespeare Theater, *The Niceties* (Black Theater Alliance Award Recipient) and *Stick Fly* at Writers Theatre, *The Salvagers* (Assistant Director) at Yale Repertory Theatre, *Clyde's* at TheaterWorks Hartford, *Sunflowered* at Northern Sky Theater, *The Rainmaker* at Peninsula Players Theatre, and *The Originalist* at Indiana Repertory Theatre. Film and television credits include *Wu-Tang: An American Saga* (Hulu); *The CHI* (Showtime); *Chicago PD*, *Chicago Fire*, *Empire* (FOX); *61st Street* (AMC) and *Holiday Heist* (BET). Ayanna Bria has a BFA in Acting from The Theatre School at DePaul University and is a governing ensemble member of The Story Theatre. She is represented by Stewart Talent in New York, Chicago, and Los Angeles. On social media @ayannabakari\_ (Instagram). #BLACKLIVESMATTER

**KELLI BLACKWELL** (Woman 2) is an actor, art maker, teaching artist, and self-published children's author. Her theatre credits include *Fat Ham* at Studio Theatre; *Shout Sister Shout!* at Ford's Theatre; *Beauty and the Beast* and *A.D. 16* at Olney Theatre Center; *Nine Night* at Round House Theatre; *Crowns* and *Thunder Knocking on the Door* at Creative Cauldron; *A Streetcar Named Desire* and *By the Way, Meet Vera Stark* at Everyman Theatre; *The Wiz*, *Smokey Joe's Cafe*, and *Next to Normal* at ArtsCentric; *Ain't Misbehavin'*, *Dreamgirls*, and *Grease* at Toby's Dinner Theatre; *Hairspray* at TriArts Sharon Playhouse; *Once on This Island* at Cortland Repertory Theatre; and the national tours of *Chicago* and *Amazing Grace*. Kelli serves on the executive leadership team and as the Director of Education with Baltimore-based theatre company, ArtsCentric. kellimblackwell.com.

**IRIS BEAUMIER** (Woman 3) is an actor and filmmaker born and raised in New York City. Her Broadway and NYC theatre credits include *The Little Prince*, *Dr. Rees Ziti's Pageant for a Better Future* at Ars Nova ANT Fest, and *The Dark Star from Harlem: The Spectacular Rise of Josephine Baker* at La MaMa, for which she received the Audelco VIV Award for Best Lead Actress in a Musical. Regional credits include *Cabaret* at Asolo Repertory Theatre, *Ragtime* and *Godspell* at Theatre Aspen, and *The Marvelous Wonderettes* at the Repertory Theatre of St. Louis. On screen she can be seen in *Modern Love* (Amazon), *Blindspot* (NBC), *Alternatino* (Comedy Central), and the film *Mariannes Noires*. She is a core member of Quail House Pictures and a Carnegie Mellon University alum. irisbeaumier.com @eeris.bomiyer (Instagram).

**MATTHEW ELIJAH WEBB** (Man 1) is a Detroit-raised actor, writer, and creative who is returning to Studio Theatre after his work in *Fat Ham*. Theatre credits include *Fat Ham* on Broadway (u/s), *Off Broadway* (u/s), and most recently as Larry in the West Coast premiere of the play. He has developed new works with playwrights a.k. payne, Rudi Goblen, and Jeremy O. Harris. He holds his MFA in Acting from the Yale School of Drama. matthewelijahwebb.com. On social media @matthewelijahwebb (Instagram).

**WILLIAM OLIVER WATKINS** (Man 2; he/him) is an actor, writer and unapologetic sci-fi geek. His theatre credits include *Hamlet* with The Public Theater's Shakespeare in the Park, *Sweat* with Capital Repertory Theatre, *Romeo and Juliet* and the world premiere of Kirsten Childs's *The Three Musketeers* with The Acting Company's national touring company, *Ruined* and *One Night in Miami* with Denver Center, and *Othello* and *Twelfth Night* with Cincinnati Shakespeare Company. Will can also be seen in the Sundance Award-winning film *The Forty-Year Old Version* and television episodes of *Law & Order*, *Law & Order: SVU*, *New Amsterdam*, *Blindspot*, *The Blacklist* (NBC), and *Madam Secretary* (CBS).



Will was born, raised and keeps a substantial percentage of his heart in Cincinnati, OH. WilliamOliverWatkins.com.

**JABARI EXUM** (Drummer) is a percussionist, Hip-Hop, and theater artist born and raised in DC. Since 1997, he has also been a pioneering artist in the Hip-Hop Theater movement. He has been acting, drumming, rapping and moving through martial arts, gymnastics and dance since he was two years old. A few of his mentors include Debbie Allen, Chadwick Boseman, Reggie & Roy Wooten, Mamady Keita, Grady Tate, Djimo Kouyate, KRS-

One, Sonya Sanchez, Glen Turner, Chucky Thompson, Bill Summers, Leon Mobley, Rickie Byars Beckwith, Robert Northern, Mamadi Nyasuma, Barnett Williams, Baba Ngoma, Hugh Masekela, Jabulani Tsambo, and Marc Cary. Most recently, Jabari served as the Movement Coach and Lead Djembe Player (African Drummer) for Marvel's *Black Panther & Black Panther: Wakanda Forever*. His latest Creation is called "Percussion Theater," a community drum cypher-class and interactive mediation concert focused on healing human beings through sound.

# PRODUCTION

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**NATSU ONODA POWER** (Environmental Designer; she/her) specializes in adaptation of texts into new works of visual theater, but she also directs plays and designs sets. Studio credits include *Astro Boy* and *the God of Comics* (writer/ director), *Vietgone* (director), and *Songs of the Dragons Flying to Heaven* (director). Favorite set design credits include *Postcards from Ihatov* at 1st Stage (also adaptation/direction), *The Lathe of Heaven* at Spooky Action Theater (also adaptation/direction), *Dear Mapel* at Mosaic Theater Company (also director), and *Anime Momotaro* at Imagination Stage. Natsu holds a Ph.D. in Performance Studies from Northwestern University and is the author of *God of Comics: Osamu Tezuka and the Creation of Post World War II Manga* (The University Press of Mississippi, 2009). She is a member of the Studio Cabinet.

**MOYENDA KULEMEKA** (Costume Designer) has worked at Studio Theatre previously on *Good Bones* and *John Proctor is the Villain*. Regionally, she has worked on *Tiny Beautiful Things* at Baltimore Center Stage; *Selling Kabul*, *Daphne's Dive*, and *Detroit*

*'67* at Signature Theatre; *Jump* at Everyman Theatre; *Radio Golf* at Round House Theatre; *Gloria: A Life* and *Intimate Apparel* at Theater J; *Dance Nation* at Olney Theatre Center; *Bars and Measures*, *In His Hands*, *Marys Seacole*, and *Fabulation, Or The Re-Education Of Undine* at Mosaic Theater; *Mlima's Tale*, *The Phlebotomist* and *The Brothers Size* at 1st Stage; *A Chorus Within Her* at Theater Alliance; *Cinderella* at Synetic Theater; and *La Tía Julia Y El Escribidor*, *Exquisita Agonia*, and *En el Tiempo de las Mariposas* at GALA Hispanic Theatre. She received her B.A. at the University of Maryland and is a member of United Scenic Artists, Local 829, IATSE.

**JESSE BELSKY** (Lighting Designer) previously designed *John Proctor is the Villain*, *Pipeline*, *P.Y.G.* or *The Mis-Education of Dorian Belle*, *The Remains*, *The Effect*, *Three Sisters*, *No Sisters*, and *Animal* and co-designed *White Noise* at Studio. Regional credits include *Lydia* and *Rough Crossing* at Yale Rep and *The Year of Magical Thinking* at PlayMakers Repertory Company. Other DC designs include *Who's Afraid of Virginia Woolf?* at Ford's Theatre; *JQA* and *The Year of Magical Thinking* at

# PRODUCTION

Arena Stage; Oslo and *The Book of Will* at Round House Theatre; *Penelope*, *The Bridges of Madison County*, and *Sweeney Todd* at Signature Theatre; *Henry IV, Part 1*, *The Winter's Tale*, and *Sense and Sensibility* at Folger Theatre; and *The Music Man*, *Labour of Love*, and *The Magic Play* at Olney Theatre Center. Jesse holds a B.A. from Duke University and an MFA from the Yale School of Drama. He has taught lighting design at Connecticut College and UNC Greensboro. [jessebelsky.com](http://jessebelsky.com)

**MATTHEW M. NIELSON** (Sound Designer/Composition) returns to Studio, where his design and composition credits include *Hand to God*, *Clyde's*, *The Remains*, *MotherStruck*, *The Real Thing*, and *Venus in Fur*. Other area credits include Arena Stage, Ford's Theatre, The Kennedy Center, Woolly Mammoth Theatre Company, Signature Theatre, Olney Theatre Center, Theater Alliance, Contemporary American Theater Festival, and The Smithsonian. Off Broadway credits include The Public Theater, Lincoln Center Theater, and 59E59 Theaters. Regional credits include Guthrie Theater, Denver Center for the Performing Arts, Cincinnati Playhouse, Milwaukee Rep, Portland Center Stage, Actors Theatre of Louisville, Philadelphia Theatre Company, and Barrington Stage Company. Film credits include *Those Who Wait*, *Elbow Grease*, and *From Hell to Here*, with TV/commercial credits including *The Hero Effect* on OWN as well as other work for the Discovery Channel, *National Geographic*, and *Delivery.com*. Matthew has received several Helen Hayes, regional theatre, and film festival awards for his sound design and composition work. [curiousmusic.com](http://curiousmusic.com)

**KELLY COLBURN's** (Projection Design; she/they/K) recent DC credits include *My Mama* and *the Full Scale Invasion* at Woolly Mammoth Theatre Company, *Passing Strange* at Signature Theatre, *Look Both Ways* at The Kennedy Center, and *Fela!* co-produced by Olney Theatre Center and Round House Theatre. Off Broadway credits include *American (tele)visions* at New York Theatre Workshop. Kelly has been nominated for

a Lucille Lortel Award and a Henry Hewes Award. She was a 2020 and 2024 Helen Hayes recipient and a 2022 and 2023 Helen Hayes nominee. She received the 2018 Jim Henson Puppetry Grant and was a 2017 NextLOOK Resident. She is the Executive Director at Flying V. Kelly holds a BFA from NYU and a MFA from UMD. [kellycolburn.com](http://kellycolburn.com)

**WILLIAM KNOWLES** (Music Consultant) is a composer, arranger, music director and pianist. His first theatre job was *Bessie's Blues* at Studio Theatre in 1995. Since then, he has worked at Arena Stage, CenterStage, Milwaukee Rep, MetroStage, Great Lakes Theater, Idaho Shakespeare Festival, and The 5<sup>th</sup> Avenue Theatre, where he will return next summer as music director for *After Midnight*. Offstage he has released eight jazz CDs with music partner Mark Saltman, most recently *Native Speaker*. When not on the road, he can be found playing jazz gigs in the DC area. On social media @williamknowlespiano @saltmanknowles (Instagram).

**AMY KELLETT** (Props Designer; she/her) is excited to be back working at Studio Theatre, having previously worked on *The Hot Wing King*; *Fun Home*; and *Love, Love, Love*. She has also designed props regionally for productions at Woolly Mammoth Theatre Company, Rep Stage, Constellation Theatre Company, 1<sup>st</sup> Stage, Theater Alliance, The Kennedy Center Theater for Young Audience, NextStop Theatre Company, ArtsCentric, Pointless Theatre Company, Gala Hispanic Theatre, The Hub Theatre, Synetic Theater, American Stage and Young Playwrights Theater. Some of the other hats Amy wears include being a puppeteer/puppet builder and a scenic charge.

**SIERRA YOUNG** (Intimacy Coordinator; she/her) is a violence and intimacy director working in the DC/Baltimore area. Sierra is the Resident Violence and Intimacy Director for Mosaic Theater Company. She is an active member of the Society of American Fight Directors, Intimacy Directors and

Coordinators, and the Stage Directors and Choreographers Society. Recent DC choreography credits include *POTUS: or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive* at Arena Stage; *Little Shop of Horrors* and *Shout Sister Shout!* at Ford's Theatre; *Momia en el clóset: Evita's Return* at GALA Hispanic Theatre; *Merrily We Roll Along* and *Sweat* at The Keegan Theatre; *Spring Awakening* at Monumental Theatre Company; *Nancy, Confederates, Monumental Travesties, one in two, Unseen, Bars and Measures*, and *The Till Trilogy* at Mosaic Theater Company; *King Lear* and *Red Velvet* at Shakespeare Theatre Company; and *Ain't No Mo'* at Woolly Mammoth Theatre Company. [sierrayoung.org](http://sierrayoung.org). On social media at @syoungfights (Instagram).

**TONY THOMAS** (Choreographer; he/him) is an award-nominated director, choreographer, and interior architect. His credits include *Fat Ham*; *Good Bones*; *People, Places & Things*; *White Noise*; *Pass Over*; and *Flow* at Studio, *Metamorphoses* at Folger, *Tempestuous Elements* at Arena Stage, *Mexodus* and *Native Son* at Mosaic Theater Company, *Out of the Vineyard* at Joe's Movement Emporium, *Miss Nelson is Missing*, *Naked Mole Rat Gets Dressed: The Rock Experience* and *P.Nokio: A Hip-Hop Musical* at Imagination Stage, and *Mysticism & Music* and *The Last Five Years* at Constellation Theatre Company. Tony is also active in pre-professional education and private professional level artist coaching and technique. In education, Tony has worked with Adventure Theatre Academy, Levine Music Theatre Productions, Landon School, and actively leads numerous workshops and coaching circuits between New York, DC, and Los Angeles. Tony Thomas Designs was developed in 2004, featuring Tio Diaz Studio as a premiere design house in residential and commercial design.

**ADRIEN-ALICE HANSEL** (Dramaturg, she/her) is the Literary Director at Studio, where she has dramaturged the world premieres of *Problems Between Sisters*, *Good Bones*, *John Proctor is the Villain*, *I Hate it Here*, *Queen*

*of Basel*, *No Sisters*, *I Wanna Fucking Tear You Apart*, *Red Speedo*, *Dirt*, *Lungs*, and *The History of Kisses*, among others, as well as productions of *At the Wedding*; *Love, Love, Love*; *Fat Ham*; *Fun Home*; *English*; *Heroes of the Fourth Turning*; *Flow*; *2.5 Minute Ride*; *Curve of Departure*; *Wig Out!*; and *New Electric Ballroom*, among others. Prior to joining Studio, she spent eight seasons at the Actors Theatre of Louisville, where she headed the Literary Department and coordinated project scouting, selection, and development for the Humana Festival of New American Plays. She is the co-editor of eight anthologies of plays from Actors Theatre and editor of 12 editions of plays through Studio. Adrien-Alice holds an MFA from the Yale School of Drama.

**JOHN KEITH HALL** (Production Stage Manager) has stage managed many productions at Studio including *At the Wedding*, *Espejos: Clean*, *Fun Home*, *English*, *Bad Jews*, *Choir Boy*, *Cock*, *Water by the Spoonful*, *Tribes*, *The Habit of Art*, *Torch Song Trilogy*, *4000 Miles*, *In the Red and Brown Water*, *The History Boys*, and *The Road to Mecca*. Other DC area credits include *Ain't No Mo'*, *Where We Belong*, *Shipwreck*, *The Peculiar Patriot*, *Gloria*, *Familiar*, *Hir*, *An Octoroon*, and *The Nether* at Woolly Mammoth Theatre Company; *Mary Poppins*, *Annie*, *The Crucible*, *On the Town*, *Matilda the Musical*, *Cabaret*, *Beauty and the Beast*, and *Fiddler on the Roof* at Olney Theatre Center; *Ain't Misbehavin'*, *Soon*, *West Side Story*, and *Passing Strange* at Signature Theatre. His regional credits include over 40 productions as Resident Stage Manager at the Barter Theatre as well as Shadowlands Stage, Virginia Musical Theatre, and Contemporary American Theatre Festival.

**STEPHEN BUBNIAK's** (Assistant Stage Manager; he/him) previous Studio Theatre credits include *People, Places & Things*; *John Proctor is the Villain*; *Queen of Basel*; *Kings*; and *The Effect*. Additional credits include *RENT in Concert*, *Leonard Bernstein's MASS*, National Symphony Orchestra Pops concerts featuring Norm Lewis and CeCe

# PRODUCTION

Winans, the 36th annual Hispanic Heritage Awards, *Songs for Hope*, and REACH Opening Parade with The Kennedy Center; *Romeo and Juliet* with the Washington National Opera; *American Prophet*; *Step Afrika! Holiday Step Show*; *Change Agent*; *Celia and Fidel*; *A Thousand Splendid Suns*; *Dear Jack, Dear Louise*; *Newsies*; and *Jitney* with Arena Stage; *Through The Sunken Lands*, *A Wind In The Door*, *Jacqueline Woodson's Block Party*, *The Ice Cream Truck is Broken*, *Because*, and *We Are All Connected* with The Kennedy Center Theater for Young Audiences; and *Pacific Overtures* with Signature Theatre. He graduated with a double major in Computer Science and Theatre (Design/Production) from American University.

**GEOFF JOSSELSO, CSA** (Casting) Broadway credits include *Spamalat*, *Sweeney Todd*, *Into the Woods* (Artios Award winner), and *The Velocity of Autumn*. Select Off Broadway credits include *Dracula: A Comedy of Terrors*, *Altar Boyz*, *Yank!*, and *Southern Comfort*. Select New York and regional theatre companies include Arena Stage, Actors Theatre of Louisville, Baltimore Center Stage, The Irish Repertory Theatre, The Kennedy Center, Long Wharf, Old Globe, Oregon Shakespeare Festival, Studio Theatre, Paper Mill Playhouse, Pasadena Playhouse, Pittsburgh CLO, Pittsburgh Public Theater, Repertory Theatre of St. Louis, Seattle Rep, and Signature Theatre.

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## PRODUCTION STAFF

ASSISTANT DIRECTOR  
**ASHLEY MAPLEY-BRITTLE**

ARTISTIC ASSOCIATE  
**MALAIKA FERNANDES**

SEASON INTIMACY CONSULTANT  
**JENNY MALE**

ASSISTANT PROJECTION DESIGNER  
**MARK COSTELLO**

ASSOCIATE SET DESIGNER  
**NADIR BEY**

SCENIC CHARGE  
**MEG ZETTELL**

PROPS COORDINATOR  
**AOIFE CREIGHTON**

WIG DESIGNER  
**LARRY PETERSON**

WARDROBE  
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YOUTH SUPERVISOR/CREW SWING  
**DIAYA AJOSE-FULLER**

SOUND BOARD MIXER  
**SARAH VELKOVICH**

LIGHT BOARD OPERATOR  
**MAKAYLA SMITH**

COMPANY MANAGEMENT ASSISTANT  
**DELANEY DUNSTER**  
**MIRANDA KORIETH**

PROGRAM GRAPHIC DESIGNER  
**BILL GEENEN**

PRODUCTION  
MENTAL HEALTH SUPPORT  
**SARA MINDEL, LICSW**

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# LEADERSHIP

David Muse  
ARTISTIC DIRECTOR

Rebecca Ende Lichtenberg  
EXECUTIVE DIRECTOR

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### MALAIKA FERNANDES

### FRANCESCA SABEL

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### KIERAN KELLY

Senior Facilities Manager

### CLARICE BERARDINELLI

Rentals & Events Manager

### MADISON BAHR

Assistant Production  
Manager

### BRANDEE MATHIES

Costume Shop Manager

### CHRISTION JONES

Lighting & Sound Supervisor

### RHIANNON SANDERS

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### SARAH MCCARTHY

Master Carpenter

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## 2023-2024 APPRENTICE CLASS

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Stage Management  
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Production & Events  
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Business Apprentice

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Technical Direction  
Apprentice

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Marketing Apprentice

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Development Apprentice

---

## KIERAN KELLY

joined the staff of Studio as Technical Director thirty years ago. After a short break in the early aughts, Kieran returned to Studio as Facilities Director, a position he has held for the last two decades. Kieran retires at the end of this season, making *The Colored Museum* his final production at Studio Theatre. Kieran's quiet dedication to projects small and large—including the complete renovation of the Victor Shargai Theatre—is deeply felt by all of us here at Studio Theatre. His contributions will be dearly missed while his impact lives on.







Julia May Jonas and David Muse at the 2023 ADC Dinner.

The Artistic Director's Circle is a dynamic group of individuals who support the artistic vision of Studio Theatre. Members understand the value of producing powerful contemporary work in intimate spaces and invest in Studio's innovative projects and initiatives while receiving unparalleled access to the art. Members of the Artistic Director's Circle receive exclusive opportunities to experience our work unlike any other of our giving circles.

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\*In memoriam

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\*In memoriam

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# 2 4 | 2 SEASON

SEPTEMBER  
2024

## EXCEPTION TO THE RULE

BY DAVE HARRIS  
DIRECTED BY MIRANDA HAYMON

NOVEMBER  
2024

## SUMMER, 1976

BY DAVID AUBURN  
DIRECTED BY VIVIENNE BENESCH

JANUARY  
2025

## DOWN STATE

BY BRUCE NORRIS  
DIRECTED BY DAVID MUSE

MARCH  
2025

## THE SCENARIOS

BY MATTHEW CAPODICASA  
DIRECTED BY TIFFANY NICHOLE GREENE

MAY  
2025

## PARADISE BLUE

BY DOMINIQUE MORISSEAU  
DIRECTED BY RAYMOND O. CALDWELL

JUNE  
2025

## WIPEOUT<sup>T</sup>

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