

# Studio Theatre 2024-25 Season - Washington, DC EPA

Studio Theatre | Washington, DC

Notice: **Audition** Call Type: **EPA**

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## AUDITION DATE

Monday, April 1, 2024

10:00 AM - 6:00 PM (E)

BREAK: 1:00PM - 2:00PM

## APPOINTMENTS

Auditions will be held on a first come first served basis. Sign-ups will begin at 9:30AM on the day of the auditions.

## CONTRACT

LORT Non-Rep

\$1000 weekly minimum (LORT D)

## SEEKING

Equity actors for roles in Studio Theatre's 2024-25 Season (see breakdown).

All roles will understudied.

Equity Performers of all racial and ethnic backgrounds, gender identities and expressions, and performers living with disabilities are encouraged to audition.

Studio Theatre will provide reasonable accommodation to individuals who request it in advance. Accommodation requests may include but are not limited to: Large Print Materials, Social Narratives, and ASL Interpretation. Please email [casting@studiotheatre.org](mailto:casting@studiotheatre.org) with any questions.

## PREPARATION

Please prepare 2 contrasting short contemporary monologues (Contemporary as in: plays written in the last 30 years). Auditions may not exceed 3 minutes total. Please bring two copies of your headshot and resume stapled together.

## BREAKDOWN

## STUDIO THEATRE 2024-25 SEASON

## LOCATION

Studio Theatre

1501 14th St NW

Washington, DC 20005-3706

Please enter the building through the 14th Street doors. Holding area will be in the Atrium on the 3rd floor. Studio Theatre is accessible for all abilities; please let us know in advance of any specific accommodation needed.

## PERSONNEL

EXPECTED TO ATTEND:

Danilo Gambini – Associate Artistic Director

Malaika Fernandes – Producing Apprentice

Cleopatra Mavhunga – Directing Apprentice

## OTHER DATES

See breakdown for production-specific dates.

## OTHER

[www.studiotheatre.org](http://www.studiotheatre.org)

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

The character breakdowns within this document include gender specifications that reflect the identity of the characters as written by the playwrights. However, we strongly encourage performers with any gender expression and/or gender identity to audition for any role.

## EXCEPTION TO THE RULE

By Dave Harris

First Rehearsal: 8/20/2024

Opens: 9/22/2024

Closes: 10/20/2024 (potential 3-week extension)

**SYNOPSIS:** Erika is a rules-following, college-bound all-star at the worst high school in the city. She's living proof of Black girl magic. So why is she in Friday detention with the rest of the regular suspects? And if all six students need their paperwork signed to go home and all the teachers have left, what are they supposed to do next? *The Breakfast Club* meets *No Exit* in a play about the institutionalized holding zone of public school, the kid's society tries to forget there, and what happens when they start working together.

## SEEKING:

**[MIKAYLA]** - Female, Black, high schooler. Loves to instigate a fight, popular amongst her peers and fierce. Creative, designs her own clothes on a budget.

**[TOMMY]** - Male, Black, high schooler. Goofy, conspiracy theorist, Dayrin's hype man. Tragically lovable. Has no game, but always makes a solid attempt.

**[DAYRIN]** - Male, Black, high schooler. Fake thug, wannabe alpha of detention. Braggadocious. Knows the exact button to push with everyone he meets. Street smart and quick.

**[DASANI]** - Female, Black, high schooler. Mature, but will clapback if provoked. Friendly, curious and great at making others laugh. Used to making the best out of bad situations.

**[ABDUL]** - Male, Black, high schooler. Principled. Believes in rules. Quiet strength but will unleash a fury if wronged and knock you out with one punch. Wants to help himself, grasping at straws.

**[ERIKA]** - Female, Black, high schooler. Book smart, reserved, never been in trouble a day in her life. Equally fascinated by and terrified of detention. Has a kind of infamy for being the smartest person in school.

## SUMMER 1976

By David Auburn

First Rehearsal: 10/8/2024

Opens: 11/10/2024

Closes: 12/15/2024 (potential 3-week extension)

### SYNOPSIS:

“Great things were promised me, Alice; I promised them to myself.”

As the United States hits its bicentennial, two mothers of young children find themselves thrown together by their daughter’s friendship. Diana—a single mom and artist frustrated by the art world, the academy, and the demeaning demands of motherhood—doesn’t much like the intellectual lightweight Alice, a picture-perfect mother and faculty wife. But as their connection evolves, David Auburn’s recent Broadway hit traces each woman’s growing disquiet with the compromises they’ve made, and the transformative power of a friendship at the right time.

### SEEKING:

**[DIANA]** - 65+, female, white. An artist, adjunct faculty, and single mother. Keeps everything in order, has good taste, and is constantly lonely.

**[ALICE]** - 65+, female, white. Considers herself a hippie, but maybe just because she smokes pot and her house is in a perpetual state of disarray. A mother and a homemaker in the most mundane of marriages until she gets divorced.

## DOWNSTATE

By Bruce Norris

Directed by David Muse

First Rehearsal: 12/3/2024

Opens: 1/12/2025

Closes: 2/16/2025 (potential 3-week extension)

**SYNOPSIS:**In downstate Illinois at a group home for registered sex offenders, four men live in the shadow of their crimes against minors: They have served their sentences; will they be punished forever? So when a man shows up to confront his childhood piano teacher, *Downstate* looks at the limits of compassion, the desire for retribution, and what happens when society decides some acts are

unforgivable. A button-pushing play from provocateur Bruce Norris.

## **SEEKING:**

**[ANDY]** - 40s, white, professional. Adult survivor of childhood sexual assault.

**[EM]** - 40s, white, professional. Andy's wife and support system.

**[FRED]** - 70s, white, glasses, motorized wheelchair, childlike, not unlike Fred Rogers. On the sex offender registry for sexual assault of a minor; presents as regretful of his past.

**[DEE]** - pushing 60, Black, thin, languid. On the sex offender registry for sexual assault of a minor; defiant about his past.

**[GIO]** - 30s, Black, muscular, clean-cut, ambitious, voluble. On the sex offender registry for sexual assault of a minor, though he considers his crime to have been less egregious than Fred and Dee.

**[FELIX]** - 40s, Latino, heavysset, solitary, silent. On the sex offender registry for sexual assault of a minor.

**[IVY]** - 40s-50s, Black or Latina. Probation officer, overworked, weary.

**[EFFIE]** - Late teens–early 20s. Any ethnicity. Hyperactive. Too much eye makeup. Works alongside Gio as employees at Staples.

## **THE SCENARIOS**

By Matthew Capodicasa

First Rehearsal: 2/4/2025

Opens: 3/9/2025

Closes: 4/13/2025 (potential 3-week extension)

**SYNOPSIS:** Angie, an out-of-work actor, starts a new gig: helping to train police officers to respond to calls with people with mental illness in emotional distress, improvising scenes with active-duty cops. But when the cops (and her fellow actors) start to think Angie is actually mentally ill, she must grapple with just what the cost of pretending to be other people might be.

## SEEKING:

**[ANGIE]** - Late 20s, female, any ethnicity. A talented and moderately successful film/TV actor. Keeps her cards to herself.

**[NED]** - 50s, male, white. A largely unsuccessful theater actor; police intervention trainings are his only chances to play leading roles. His insecurities get in the way of his good intentions.

**[SASHA]** - Early 30s, female, any ethnicity. A police officer who has been on the force for 11 years. Tough, cynical, and never lets her guard down, because she has to protect herself.

**[CHARLIE]** - Late 20s, male, any ethnicity. Has been on the force for a few years. Holds onto the belief that individuals can effect systemic change. Sincere, if not always effective.

**[PATRICIA]** - 40s, female, any ethnicity. Facilitator of these police intervention trainings and theater enthusiast. Tries to make change in small waves without rocking the boat.

## PARADISE BLUE

By Dominique Morisseau

First Rehearsal: 4/1/2025

Opens: 5/4/2025

Closes: 6/8/2025 (potential 3-week extension)

**SYNOPSIS:** Detroit, 1949. Welcome to Paradise Club, a jazz joint that's seen better days. Trumpet-playing owner Blue hears the promise of city developers and the chance to outrun his demons. But if he sells, where will that leave his house band or his best girl, who has dreams of her own? So when hardboiled widow Silver sashes into Paradise looking for some business and some pleasure, this makeshift family find themselves on different sides of the fight for Paradise. From Studio favorite Dominique Morisseau (*Pipeline*, *Skeleton Crew*), a music-filled play about community, resilience, and finding your own music.

## SEEKING:

**[PUMPKIN]** Black woman, late twenties to early thirties. Pretty in a plain way. Simple, sweet. Waitress, cook and caretaker of Paradise Club. A loving thing with a soft touch. Adores poetry.

**[BLUE]** Black man, mid- to late thirties or early forties. Proprietor of Paradise Club. Handsome, mysterious. Quietly dangerous. Aloof. A hard shell and a hard interior. Battling many demons. A gifted trumpeter.

**[CORN (AKA CORNELIUS)]** Black man, late forties to early fifties. Slightly chubby. Easygoing and thoughtful, a real sweetheart with a weakness for love. The piano man.

**[P-SAM (AKA PERCUSSION SAM)]** Black man, mid- to late thirties. Busybody, sweet-talker, hustler. Always eager for his next gig. The percussionist.

**[SILVER]** Black woman, late thirties to early forties. Mysterious, charming. Spicy. Gritty and raw in a way that men find irresistible. Has a meeeeeaaannnn walk.

## **WIPEOUT**

By Aurora Real de Asua  
Directed by Danilo Gambini

First Rehearsal: 5/20/2025

Opens: 5/4/2025

Closes: 6/8/2025 (potential 3-week extension)

**SYNOPSIS:**Garry is turning sixtysomething, which can only mean one thing: It's time to learn to surf. With two long-standing friends floating beside her in the Pacific—and with the help of a California surf-bro instructor—Gary and her friends navigate the undertow of fear and long-held resentments alongside the unquenchable draw towards life and its many pleasures. A moving comedy about endings and beginnings.

## **SEEKING:**

**[CLAUDIA]** - 60s/70s, Female, any ethnicity. A Taurus. An educator. Type-A core of the friends group. Has always made smart and solid choices in life. Cares about safety and stability. A wit that comes from anxiety.

**[WYNN]** - 60s/70s, Female, any ethnicity. Probably a Leo. Has had four husbands. She doesn't think so, but everyone can tell about her multiple aesthetic interventions. She has a harder time with getting old, with things changing, and reacts aggressively towards it. She doesn't think she is a good person, or that she has evolved over the years. A wit that comes from vanity.

**[GARY]** - 60s/70s, Female, any ethnicity. Probably an Aquarius. A free spirit, living her best life. Has a

new girlfriend, and is excited about learning new things, having adventures, discussing (and having!) sex. Her faculties are in decline. A wit that comes from intelligence.

**[BLAZE]** - 19y/o, Male, Any ethnicity. A Pisces. A Californian surf-bro. Someone you would at first read as surfer that doesn't worry about "real life" responsibilities, but then you learn has had to deal with severe hardships and carries profound and transcendental wisdom about life and understands surf as a philosophy. A wit that comes from observation.