

PRESS RELEASE

STUDIO
THEATRE

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CASTING CALL: STUDIO THEATRE SEEKS YOUNG ACTORS FOR CHILDREN'S ROLES IN HIT MUSICAL *FUN HOME*

Studio Theatre is holding **local auditions October 19-21, 2019 to cast children's roles** in the Tony Award-winning musical *Fun Home*, the final Main Series production of the 2019-2020 Season. Studio is casting for the roles of Small Alison, Christian Bechdel, and John Bechdel. Rehearsals begin April 13, 2020 and *Fun Home* will be in production at Studio May 13–June 14, 2020, with the possibility of extension.

Studio is committed to casting local young actors; as such, the theatre is open to casting multiple actors for each role and will work with parents/guardians to accommodate school schedules. A dedicated supervisor will be present at each performance, along with a stage management team that will lend support throughout the production.

To hold an audition slot: send a headshot and resume; preferred date and location of audition; and any scheduling constraints for the day of the audition to casting@studiotheatre.org. Once submissions are received, Studio will share additional information about the audition process.

More information below. Questions can be directed to casting@studiotheatre.org.

About *Fun Home*

Alison is 9, begging her father to play with her. She is 19, overcome by the aching and joyous pain of first love. She is 43, an out lesbian hunting for the truth of her brilliant, volatile, and closeted father's life and death. She is all three at once, trying to untangle the central mystery of her childhood: How did she survive their shared hometown, when her father could not? With a score that ranges from exuberant 70s pop to aching melodies and dissonant harmonies of characters longing to be known, *Fun Home* is the Tony Award-winning story of a daughter and father, of coming out and coming to terms with a life shaped by a family's secrets.

Fun Home is a funny, moving, and intense musical. It includes a complicated and verbally abusive relationship between a father and his children, depicts homophobia that Alison experiences when she comes out as a lesbian, and examines the troubling experiences of Alison's father, a closeted gay man, including allusions to his sexual relations with teenagers and his implied suicide.

About the Characters

- **Small Alison**—around 9 years old, must be able to act, sing, and dance. Studio invites actors as old as 14 years old who read younger to audition for this role.
- **Christian Bechdel**—Alison’s brother, around 10 years old, must be able to act, sing, and dance. Studio invites actors as old as 14 years old who read younger to audition for this role.
- **John Bechdel**—Alison’s brother, around 6 years old, must be able to act, sing, and dance. Studio invites actors as old as 10 years old to audition for this role.

Casting Call Information

- **Saturday, October 19 and Sunday, October 20, 2019**
10am – 6pm
Studio Theatre (1501 14th Street NW, Washington, DC 20005)

Auditions will be held in Studio B on the third floor of the building. Follow signs and sign in at the registration table upon arrival.

- **Monday, October 21, 2019**
3:30 – 6:30pm
McLean High School, 1633 Davidson Rd, McLean, VA 22101

Auditions will be held at McLean’s Blackbox (Room 138). Park in front of the school building. To reach the Blackbox, walk through the main doors and take the second hallway on the left. Follow the signs for the Blackbox.

What to Prepare:

- **For Small Alison and Christian:** A 1 minute contemporary monologue or short poem; 16 bars of a song acapella; a physical copy of headshot and resume.
- **For John:** 16 bars of a song acapella; a physical copy of headshot and resume.

STUDIO THEATRE

Studio Theatre is Washington’s premier venue for contemporary theatre, “where local audiences will find today’s edgiest playwrights” (*Variety*). One of the most respected midsize theatres in the country, Studio produces exceptional contemporary drama in deliberately intimate spaces. Drawing inspiration from great ensembles—where people work together with a spirit of generosity and professional rigor—Studio brings characteristic thoughtfulness and daring to its work onstage and off, through its new work incubator and engagement, education, and workforce training initiatives. Studio serves nearly 75,000 people each year, including more than 1,000 youth and young adults through community engagement initiatives. Founded in 1978, the quality of Studio’s work has been recognized by sustained community support, as well as 70 Helen Hayes Awards for excellence in professional theatre.

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