DOUBT AT STUDIO THEATRE RECEIVES SECOND EXTENSION; MUST CLOSE OCTOBER 20

Doubt: A Parable
Written by John Patrick Shanley
Directed by Matt Torney
Now playing through October 20, 2019

Studio Theatre’s season-opening production of Doubt: A Parable is “astounding” (The Washington Post), “phenomenal” (Washington City Paper), “near-perfect” (DCist), and extended a second time, closing October 20, 2019. John Patrick Shanley’s Tony Award and Pulitzer Prize-winning masterpiece is directed at Studio by Matt Torney and anchored by Studio mainstay Sarah Marshall in “one of the veteran actress’s best performances” (The Washington Post). She is joined by Christian Conn (Studio Theatre’s Venus in Fur) as Father Flynn, Amelia Pedlow as Sister James, and Tiffany M. Thompson as Mrs. Muller.

About Doubt: A Parable

The Bronx, 1964. Suspicions surface at a parochial school about a charismatic young priest’s interest in a Catholic school’s first and only Black student. Absent hard proof, Sister Aloysius, the school’s starched and self-assured principal, tries to protect the innocent—but is she doing God’s work or is her certitude actually pride? A searing masterwork by John Patrick Shanley about faith, ambiguity, and the price of moral conviction.

Praise for Doubt

“Sarah Marshall performs a little miracle in Doubt.”
—The Washington Post

“Matt Torney directs an impeccable production...”
—Washington City Paper

“A gripping intellectual drama.”
—Broadway World

"A sight to behold...”
—DCist
About Matt Torney

The 2019-2020 season will be Matt Torney’s fourth as Associate Artistic Director at Studio Theatre, where he has previously directed If I Forget, Translations, The Hard Problem, MotherStruck!, Hedda Gabler, Jumpers for Goalposts (nominated for two Helen Hayes Awards, including Best Ensemble), The New Electric Ballroom, and The Walworth Farce (nominated for two Helen Hayes Awards). Prior to his work at Studio, Matt served as the Director of Programming for Origin Theatre in New York, an Off Broadway company that specializes in European new writing. His New York credits include Stop the Tempo and Tiny Dynamite (Origin Theatre, Drama Desk Award nominee), The Twelfth Labor (Loading Dock), The Dudleys (Theater for the New City), The Angel of History (HERE Arts Center), and Three Sisters and A Bright Room Called Day (Atlantic Theater Company). Regional credits include Sherlock Holmes and the Crucifer of Blood and Observe the Sons of Ulster Marching Towards the Somme (Pittsburgh Irish and Classical Theatre), and Improbable Frequency (Solas Nua, Helen Hayes Award nominee for Best Choreography). International credits include Digging for Fire and Plaza Suite (Rough Magic, National Tour), Angola (workshop at the Abbey Theatre), Paisley and Me (Grand Opera House, Belfast), The Last Days of Judas Iscariot (Making Strange, Irish Theatre Award nominee for Best Director), and Woyzeck (Rough Magic, Best Production nominee at the Dublin Fringe Festival). Originally from Belfast, Matt holds an MFA from Columbia University.

About John Patrick Shanley

Playwright, screenwriter, and director John Patrick Shanley is from the Bronx. His plays include The Portuguese Kid, Prodigal Son, Outside Mullingar (Tony Award nomination), Danny and the Deep Blue Sea, Savage in Limbo, Four Dogs and a Bone, Dirty Story, and Beggars in the House of Plenty. His theatrical work is performed extensively around the world. For his play Doubt: A Parable, he received both the Tony Award and the Pulitzer Prize. In the arena of screenwriting he has nine films to his credit, most recently Doubt with Meryl Streep, Philip Seymour Hoffman, Amy Adams, and Viola Davis. Doubt, directed by John, was nominated for five Academy Awards, including Best Adapted Screenplay. Other films include Five Corners (Special Jury Prize, Barcelona), Alive, Joe Versus the Volcano (which he also directed), and Live from Baghdad for HBO (Emmy nomination). For his script of Moonstruck, he received both the Writers Guild of America Award and an Academy Award for Best Original Screenplay. In 2009, The Writers Guild of America awarded him the Lifetime Achievement in Writing.

ABOUT THE CAST

- **Sarah Marshall** (Sister Aloysius) returns to Studio Theatre for Doubt: A Parable after appearing in Admissions last season. Sarah has the honor of having performed at Studio Theatre more than any other performer in its history. Some of her Studio credits include The Apple Family Cycle, The Rocky Horror Show, The Prime of Miss Jean Brodie, Prometheus, Betty’s Summer Vacation, Three Sisters, Miss Margarida’s Way, Sylvia, The Rise and Fall of Little Voice, The Baltimore Waltz, When I Was a Girl I Used to Scream and Shout, My Sister in this House, Playing for Time, A Taste of Honey, The Visit, and Medea. She has performed at many Washington theatres including Woolly Mammoth Theatre Company, Ford’s Theatre, Round House Theatre, Shakespeare Theatre Company, Arena Stage, Folger Theatre, Washington Stage Guild, Signature Theatre, and the Kennedy Center. Sarah has taught acting for 30 years and currently teaches at Georgetown University.

- **Christian Conn** (Father Flynn) previously played Thomas in Venus in Fur at Studio Theatre. New York credits include Desire Under the Elms on Broadway, The Metromaniacs and The School for Scandal at Red Bull Theater, The Liar at Classic Stage Company, and Fulfillment at The Flea Theater. DC credits include the world premieres of The Metromaniacs and The Liar at Shakespeare Theatre Company, as well as last season’s The Comedy of Errors. Other recent regional work includes Frost/Nixon at Bay Street Theater, The Importance of Being Earnest at

- **Amelia Pedlow** (Sister James) recently appeared in New York in the world premiere of *Intelligence* at New York Theatre Workshop for Next Door at NYTW. Other Off Broadway credits include *The Metromaniacs* and ‘*Tis Pity She’s a Whore* with Red Bull Theater, the world premiere of Kate Hamill’s *Pride and Prejudice* with Primary Stages, *The Liar* and *The Heir Apparent* with Classic Stage Company, and *You Never Can Tell* with The Pearl Theatre Company. Regional credits include *Love’s Labours Lost* at Folger Theatre; *Playing with Fire* at the Guthrie Theater; *Fortune* at Hangar Theatre; *Pride and Prejudice* with Red Bull Theater, the world premiere of Kate Hamill’s *Pride and Prejudice* with Virginia Stage Company. Her television credits include *The Good Wife*, *Blue Bloods*, *Shades of Blue*, and *The Blacklist*. She received her BFA from The Juilliard School.

- **Tiffany M. Thompson** (Mrs. Muller) recently appeared as Chelle in *Detroit ’67* at the Detroit Public Theatre. Other productions include Diana Goodman in *Next to Normal*, Lady Capulet in *Romeo and Juliet*, Fabian in *Twelfth Night*, and Anna Mae/Afua in *By the Way, Meet Vera Stark*. Tiffany also was cast as Leafy Lee in *Polk County* by Zora Neale Hurston in a joint production with the McCarter Theatre Center and Berkeley Repertory Theater, and also as Matilde Campbell in August Wilson’s *Joe Turner’s Come and Gone* at Berkeley Repertory Theatre, directed by Delroy Lindo. Tiffany has a BFA from SUNY Purchase and an MFA from Wayne State University.

**INFORMATION**

Where: Studio Theatre’s Metheny Theatre, 1501 14th St NW, Washington, DC 20005
Performances: Tuesday-Saturdays at 8pm; Saturdays and Sundays at 2pm; Sundays at 7pm
There will be no matinee performance on October 12 and no evening performance on October 8, 13, 15, 16, 19 or 20.
Tickets: $60 – $90
Now playing through October 20, 2019

**STUDIO THEATRE**

Studio Theatre is Washington’s premier venue for contemporary theatre, “where local audiences will find today’s edgiest playwrights” (*Variety*). One of the most respected mid-sized theatres in the country, Studio produces exceptional contemporary drama in deliberately intimate spaces. Drawing inspiration from great ensembles—where people work together with a spirit of generosity and professional rigor—Studio brings characteristic thoughtfulness and daring to its work onstage and off, through its new work incubator and engagement, education, and workforce training initiatives. Studio serves nearly 75,000 people each year, including more than 1,000 youth and young adults through community engagement initiatives. Founded in 1978, the quality of Studio’s work has been recognized by sustained community support, as well as 70 Helen Hayes Awards for excellence in professional theatre.

**GENERAL INFORMATION**

Location: 1501 14th Street NW (northeast corner of 14th and P Streets)
Parking: Studio has a parking partnership with Washington Plaza Hotel at 10 Thomas Circle NW, three blocks south of Studio; patrons who park at the hotel’s parking garage can purchase a $13 voucher at the box office. Street parking is extremely limited; arrive early to increase your options.
Metro Stops: Red Line: Dupont Circle, Orange/Blue Lines: McPherson Square, and Green/ Yellow
Accessibility: Studio’s theatres are all wheelchair accessible; seats are available by reservation. Assistive listening devices are available for all shows at the Box Office. Call the Box Office at 202.332.3300 for more information.

CONTACT INFORMATION
Tickets and Subscriptions: 202.332.3300
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