



BY MATTHEW CAPODICASA
DIRECTED BY
TIFFANY NICHOLE GREENE

STUDIO



FRIENDS,

This production has brought a palpable feeling of freshness to our company this winter. Its writer has been actively amending and revising the script throughout rehearsals. That writer—Matthew Capodicasa—is new to Studio, new to Washington DC, and in many respects new to the American theatre. Director Tiffany Nichole Green is likewise making both her Studio and DC debuts. Most of this cast is performing at Studio for the first time. All of this newness has made the halls of this building vibrate with creativity and the thrill of the unknown.

The play and its writer caught our attention for a variety of reasons. Its focus on sensitivity training for police is delightfully potent—dramatically, comically, and politically. The writing has style and sizzle. The play dramatizes a point of intersection between our sometimes insular theatre world and the wider universe of real folks. Personally, I especially love that it captures the wonder of great performance—the mystery of it, and the way that it can stop time and take your breath away.

I write this note about three weeks before this production's opening, which means I haven't yet fully seen the ultimate shape the play will take. That's fun for me. I hope some of the live-wire energy that accompanies any world premiere rubs off on you, too. I'm glad that you're here to see what this talented team of artists comes up with.

Yours,

David Muse
Artistic Director

For a note from the dramaturg and more background information on *The Scenarios* please visit



studiotheatre.org/the-scenarios

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THE WORLD PREMIERE OF

THE SCENARIOS

BY
MATTHEW CAPODICASA

DIRECTED BY
TIFFANY NICHOLE GREENE

SET DESIGNER
AFSOON PAJOUFAR

COSTUME DESIGNER
MOYENDA KULEMEKA

LIGHTING DESIGNER
ALBERTO SEGARRA

SOUND DESIGNER
NOEL NICHOLS & UPTOWNWORKS

FIGHT COORDINATOR
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DIRECTOR OF PRODUCTION
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CASTING
KATJA ZAROLINSKI, CSA

UNDERWRITTEN BY
JOAN AND DAVID MAXWELL

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SETTING: A TRAINING ROOM. A CITY.

CAST



**ANGIE
SARIN MONAE
WEST***



**CHARLIE
JOEL ASHUR***



**NED
JOE COLLINS***



**PATRICIA
ALYSSA KEEGAN***



**SASHA
KEELEY MILLER***

UNDERSTUDIES

**ANGIE
EDMÉE - MARIE FAAL**

**SASHA AND PATRICIA
FABIOLLA DA SILVA**

**NED
ZACH BREWSTER-GEISZ**

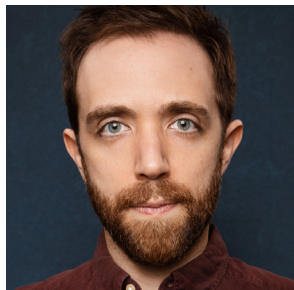
**CHARLIE
PRINCE BAJON**



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PLAYWRIGHT



MATTHEW CAPODICASA

(playwright; he/him) plays include *Next/Life*, *All the People You've Been*, *The City in the City in the City*, *You Remind Me of You*, *Frelmetsch the Maneater*, and *The City Of*. His work has been presented or developed at Primary Stages, Great Plains Theatre Conference, BLUEBARN Theatre, the Bloomington Playwrights Project, and the Capital Fringe Festival, among others. He is a recipient of a Judith Champion Launch Commission from the Atlantic Theater Company, a winner of the Woodward/Newman Drama Award, and a finalist for the O'Neill National Playwrights Conference and the Heideman Award. Film and television: projects in development with Anonymous Content, Protozoa Pictures, 3311, Wattpad, Morning Moon, Space Bandit, and Video House. You can also hear him nerd out on various podcasts from the Glass Cannon Network. BFA, NYU/Tisch; MFA, Fordham. Graduate of the Lila Acheson Wallace American Playwrights Program at the Juilliard School. He currently teaches at NYU.

DIRECTOR



TIFFANY NICHOLE GREENE

(Director) is a recent Obie Award recipient (Direction) and three-time New York Times Critic's Pick who is thrilled to be in DC working with Studio Theatre. Recent credits include *Mrs. Harrison* at Portland Center Stage, the world premiere of Dominique Morisseau's *Bad Kreyòl* at Signature Theatre Company (NYT Critic's Pick), the world premiere of Kristen Adele Calhoun's *Black Cypress Bayou* at the Geffen Playhouse, the world premiere of York Walker's *Covenant* at Roundabout Theatre Company (NYT Critic's Pick, Obie Award for Direction), Jonathan Larson's *Rent* at Oregon Shakespeare Festival, *Hamilton* (National Tour Resident Director), the world premiere of Steph Del Rosso's *53% Of at Second Stage; Invincible—The Musical* at The Wallis Annenberg (working alongside Pat Benatar and Neil Giraldo), Adrienne Kennedy's *Ohio State Murders* at the Goodman Theatre, and Lydia R. Diamond's *Whiterly Negotiations* and Lynn Nottage's *What Are The Things I Need To Remember?* with Octopus Theatricals (NYT Critic's Pick). She is a Lincoln Center Directors Lab alum, a Soho Rep Directors Lab alum, and a member of SDC. She holds an MFA from Brown University/Trinity Rep. tiffanynicholegreene.com

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SARIN MONAE WEST (Angie) is honestly just happy to be here as an actor, writer, and mentor/teaching artist making their Studio Theatre debut. Sarin was most recently seen in the world-premiere musical *Medea: Re-versed* (*Medea*) directed by Nathan Winklestein with Red Bull Theater/BEDLAM — album available everywhere —, *By The Queen* directed by Shana Cooper at The Hudson Valley Shakespeare Festival, *Dear Ex* directed by Miranda Haymon at the National Alliance for Musical Theatre, *Merry Wives* directed by Saheem Ali at Shakespeare in the Park, and on Broadway in *The Skin of Our Teeth* directed by Lileana Blaine-Cruz. TV credits include *The Equalizer* (CBS), *Evil* (CBS/Paramount+), and *And Just Like That* and *The Other Two* (MAX). Sarin has an MFA from NYU Grad Acting. On social media @sarinmonae (Instagram).

JOEY COLLINS (Ned) is making his Studio Theatre debut. His Broadway credits include *The Glass Menagerie*, *The Lonesome West*, and *Rock 'n' Roll*. He was in the Broadway tour of *To Kill a Mockingbird*. His Off Broadway credits include *Bug* at Barrow Street Theatre; *Galileo, 1599*, and *The Good Soul of Setzuan* at Irondale Ensemble Project; *Vieux Carré* at Pearl Theatre Company; *Antigone Project* at Women's Project; and others. He has been a player at many regional theatres such as ACT, Yale Rep, McCarter Theatre Center, Indiana Repertory Theatre, The Old Globe, PlayMakers Repertory Company, Berkeley Repertory Theatre, Barrington Stage Company, Contemporary American Theater Festival, The Repertory Theatre of St. Louis, Merrimack Repertory Theatre, Cincinnati Playhouse in the Park, and more. He can be seen in the movie *There Is a Monster*. He received a Berkie Award for playing Jerry in *At Home at the Zoo* at Berkshire Theatre Festival. joeycollins.net. On social media @mrjoeycollins (Instagram, Bluesky).

KEELEY MILLER (Sasha; she/her) is an actor and creative consultant based in NYC. She is a Company Member of Mercury Store, a new play lab based in Brooklyn, NY. She can be seen in episodes of *Elsbeth* (CBS), *Law & Order: SVU* (NBC) and *FBI: Most Wanted* (CBS). Keeley was recently seen alongside Anne Hathaway in the film *Mothers' Instinct*. Keeley studied at The Moscow Art Theatre and holds her MFA from NYU Graduate Acting. keeley-miller.com.

JOEL ASHUR (Charlie) is an actor and writer. His theatre credits include *Good Bones* at Studio Theatre, *Tempestuous Elements* at Arena Stage, *Sister Act* at North Carolina Theatre, *Confederates* and *Bars and Measures* at Mosaic Theater Company, *Nollywood Dreams* at Round House Theatre, *Sweat* at Fulton Theatre, and *A Friend of a Friend* at Capital Repertory Theatre. He can also be seen on screen in *The Good Lord Bird* and *Carry Me Home: A Remember America Film*.

ALYSSA KEEGAN (Patricia; they/them) is an actor, mental health coach, dancer, and visual artist. Some of their theatre credits include *Contractions* at Studio Theatre; *Come From Away* at Ford's Theatre; *Cat on a Hot Tin Roof* (Helen Hayes Award, Best Actress), *How I Learned to Drive*, and *Becky Shaw* at Round House Theater; *Gloria*, *Botticelli in the Fire*, and *Shipwreck* at Woolly Mammoth Theatre Company; *Vanity Fair* at Shakespeare Theatre Company; *Digging Up Dessa* at The Kennedy Center; *Richard III* at Folger Theatre; and *Working* with the Labor Heritage Foundation in honor of laborers during the pandemic. AK can also be seen in television episodes of *Law & Order: SVU* and *New Amsterdam* (NBC) and *Bull* (CBS). They are also the voice of Reagan Somerset in K.F. Breene's bestselling book series *Demon Days*, *Vampire Nights*. You can see them next in *Twelfth Night* at Folger Theatre.

PRODUCTION

AFSOON PAJOUFAR (Set Designer) is a New York-based designer of stage and environment for play, opera, and live performances who previously worked at Studio on *English*. Recent works include *Wish You Were Here* at South Coast Repertory; *Cyrano de Bergerac* at Pasadena Playhouse; *Fuente Ovejuna* at Theatre For A New Audience; *Adoration* at Beth Morrison Projects/LA Opera; *Out of Character* at Berkeley Repertory Theatre; *Molière's Dom Juan* at the Fisher Center at Bard SummerScape; *English* at Barrington Stage Company; *Lady M* at HeartBeat Opera; *MJINJ[MORNING//MOURNING]* at PROTOTYPE; *Word. Sound. Power* at the Brooklyn Academy of Music; and *Paper Planos* at the Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute. Internationally, her work has taken her to Alte Münze in Berlin and Schauspiel Köln in Cologne. She is a proud member of USA 829. afsoonpajoufar.com

MOYENDA KULEMEKA (Costume Designer) has worked at Studio Theatre previously on *The Colored Museum*, *Good Bones*, and *John Proctor is the Villain*. Regionally, she has worked on *Tiny Beautiful Things* at Baltimore Center Stage; *Selling Kabul*, *Daphne's Dive*, and *Detroit '67* at Signature Theatre; *Jump* at Everyman Theatre; *Radio Golf* at Round House Theatre; *Gloria: A Life and Intimate Apparel* at Theater J; *Dance Nation* at Olney Theatre Center; *Bars and Measures*, *In His Hands*, *Marys Seacole*, and *Fabulation*, *Or The Re-Education Of Undine* at Mosaic Theater Company; *Mlima's Tale*, *The Phlebotomist*, and *The Brothers Size* at 1st Stage; *A Chorus Within Her* at Theater Alliance; *Cinderella* at Syntetic Theater; and *La Tía Julia Y El Escribidor*, *Exquisita Agonía*, and *En el Tiempo de las Mariposas* at GALA Hispanic Theatre. She received her B.A. at the University of Maryland and is a member of United Scenic Artists, Local 829, IATSE.

ALBERTO SEGARRA (Lighting Designer) previously worked at Studio on *Espejos: Clean*

and *Tender Age*. Recent credits include *The Lehman Trilogy* at Maltz Jupiter Theatre, *Constellations* at Constellation Theatre Company, *The Garbologist* at Theater Alliance, *Business Ideas* at Alliance Theatre, *What the Constitution Means to Me* at Cleveland Play House, *Romeo & Juliet* at Folger Theatre, *Camelot* at Village Theatre, and *Jane Eyre* at The Alley Theatre. Other credits include *The Honey Trap* (Helen Hayes Award) at Solas Nua, *The Joy That Carries You* (Helen Hayes nomination) at Olney Theatre Center, *Passing Strange* at Signature Theatre, *Blood at the Root* (Helen Hayes Award) at Theater Alliance, *Look Both Ways* (Helen Hayes nomination) at The Kennedy Center, *The Great Leap* at Portland Center Stage, and *The Three Musketeers* at Cleveland Play House. Upcoming projects include *Your Name Means Dream* at Theater J and *Andy Warhol in Iran* at Mosaic Theater Company. Alberto is a USA829 member. albertosegarra.com.

NOEL NICHOLS; DANIELA HART; BAILEY TRIERWEILER (Sound Designers) are UptownWorks, a collaborative design team specializing in theater, film, podcasts, installations, and other media. Select sound design highlights include *Problems Between Sisters* at Studio Theatre, *Grandiloquent* at the Lucille Lortelle Theatre, *Franklinland* and *Las Borinqueñas* at Ensemble Studio Theatre, *I'm Not Your Perfect Mexican Daughter* at Denver Center (DCPA), *Blood of the Lamb* at 59E59, *Dangerous Days* at Miami New Drama, *Murder on the Orient Express* at Syracuse Stage, *FIVE: The Parody Musical* at Theatre 555, *Lady Day* at Emerson's Bar and Grill and *Fires in the Mirror* at Baltimore Center Stage, *Avaaz* at South Coast Repertory and DCPA, *Which Way To The Stage* at Signature Theatre (DC), *Black Odyssey* at Classic Stage Company, and *already there* at The REACH at The Kennedy Center. This design was led by Noel Nichols (noelnicholsdesign.com), and Daniela Hart (uptownworksny.com). Noel, Daniela, and Bailey received their MFAs in Sound Design from Yale School of Drama.

SIERRA YOUNG (Fight Coordinator; she/ her) is a multi-hyphenate artist in the DC/Baltimore area. Sierra is an active member of the Society of American Fight Directors, Intimacy Directors & Coordinators, SDC, and serves as the resident fight and intimacy director for Mosaic Theater Company. Recent Studio credits include *Exception to the Rule* and *The Colored Museum*. Recent DC choreography credits include *Jaja's African Hair Braiding* and *POTUS* at Arena Stage; *Little Shop of Horrors* at Ford's Theatre; *Spring Awakening* (HH nominated) at Monumental Theatre Company; *King Lear* (HH nominated) at Shakespeare Theatre Company; and *Prayer for the French Republic* at Theater J. Upcoming projects include *Hand to God* at Keegan Theatre, *Paradise Blue* at Studio Theatre, *Waitress* at Olney Theatre Center, *Sister Act* at Ford's Theatre, and *Porgy and Bess* at the Washington National Opera. sierrayoung.org. On social media @syoungfights (Instagram).

ADRIEN-ALICE HANSEL (Dramaturg) is the Literary Director at Studio, where she has dramaturged the world premieres of *Problems Between Sisters*, *Good Bones*, *John Proctor is the Villain*, *I Hate it Here*, *Queen of Basel*, *Red Speedo*, and *Lungs*, among others, as well as productions of *Summer, 1976*; *Exception to the Rule*; *The Colored Museum*; *Fat Ham*; *Fun Home*; *English*; *Curve of Departure*; *Wig Out!*; and *New Electric Ballroom*; among many others. Prior to joining Studio, she spent eight seasons as a member of and then running the Literary Department at the Actors Theatre of Louisville and its Humana Festival of New American Plays. She is the co-editor of eight anthologies of plays from Actors Theatre and editor of 12 editions of plays through Studio. Adrien-Alice holds an MFA from the Yale School of Drama.

LEIGH ROBINETTE (Production Stage Manager) previously worked at Studio Theatre on *Summer, 1976*; *Exception to the Rule*; *Love, Love, Love*; and *English*. Off Broadway: *Dear Evan Hansen*. DC credits include *The Winter's*

Tale and *A Midsummer Night's Dream* with Folger Theatre; *Incendiary*, *There's Always the Hudson*, *Describe the Night*, *Gloria*, *Botticelli in the Fire*, *Familiar*, *The Arsonists*, and *An Octoroon* at Woolly Mammoth Theatre Company; *Angels in America, Part One: Millennium Approaches*, *Holiday*, *Change Agent*, *The Originalist*, *Dear Evan Hansen*, *Fiddler on the Roof*, and *Mother Courage and Her Children* at Arena Stage; *Love Sick* and *The Jewish Queen Lear* with Theater J; and *The Second City's Love*, *Factually* at The Kennedy Center. She has also worked with Capital Concerts, Live Nation, the Huntington Theatre Company in Boston, and the Hangar Theatre in Ithaca, NY. She is a graduate of Boston University.

KATJA ZAROLINSKI, CSA (Casting) is thrilled to be casting for another production for Studio Theatre. Katja is a New York-based casting director handling productions for theater, film and television. Previous casting work includes Broadway, off Broadway and regional productions at Alley Theatre, Arena Stage, Asolo Repertory Theatre, Baltimore Center Stage, Barrington Stage Company, Berkshire Playwrights Lab, Cape Playhouse, Chicago Shakespeare Theater, Connecticut Repertory Theatre, Contemporary American Theater Festival, Crossroads Theatre Company, Everyman Theatre, Florida Studio Theatre, George Street Playhouse, Goodspeed Musicals, Guthrie Theater, Irish Repertory Theatre, Kansas City Repertory Theatre, Marin Theatre Company, Merrimack Repertory Theatre, Olney Theatre Center, Oregon Shakespeare Festival, Pittsburgh CLO, PlayMakers Repertory Company, Pittsburgh Public Theater, The Repertory Theatre of St. Louis, Seattle Rep, Shakespeare & Company, Shakespeare Theatre Company, Signature Theatre (DC), South Coast Repertory, TheaterWorks Hartford, Virginia Stage Company, Weston Theater Company and many more.

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years and more than 425 productions, Studio has grown from a company that produced in a single rented theatre to one that owns a multi-venue complex stretching half a city block, but has remained committed to core distinguishing characteristics: deliberately intimate spaces; excellence in acting and design; and seasons that feature many of the most significant playwrights of our time. Studio's seasons are intentionally diverse and eclectic, featuring buzzworthy plays from today's hot writers, groundbreaking world premieres, and reinvigorated contemporary classics, produced and performed by leading local, national, and international artists.

Studio also incubates and develops new work, nurtures the next generation of arts leaders, and proactively engages with its community through a wide array of initiatives. Studio is committed to inclusion and access, and makes a concentrated effort to proactively dismantle barriers that have excluded people from joyful participation in our art form. Studio's location, rich history, unique venues, and commitment to artistry have made it a regional landmark, where audiences find the best that contemporary theatre has to offer.

For additional bios and more information visit: studiotheatre.org/the-scenarios

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For *The Scenarios*, Studio has partnered with NAMI DC, the local chapter of National Alliance on Mental Illness, and Encompass Collective, which provides affinity-space actor training for Global Majority artists. For more information, see the play page for *The Scenarios* on our website.



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SPECIAL THANKS

The playwright would like to thank David Lindsay-Abaire, Marsha Norman, Eboni Booth, Margot Connolly, Jessica Huang, Morgan Gould, Donja R. Love, Tony Meneses, Brian Watkins, Adam Szymkowicz, Oliver Roth, and Douglas Ross.



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Jordan Slattery, Miranda Rizzolo, Deidre Staples in *John Proctor is the Villain*. Photo by Margot Schulman



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