

STUDIO

T H E A T R E



**FUN
HOME**

MUSIC BY **JEANINE TESORI**
BOOK AND LYRICS BY **LISA KRON**
BASED ON THE GRAPHIC NOVEL
BY **ALISON BECHDEL**
DIRECTED BY **DAVID MUSE**

SEASON **23|24**

SEPTEMBER 2023

ESPEJOS: **CLEAN**

BY CHRISTINE QUINTANA / SPANISH TRANSLATION AND ADAPTATION
BY PAULA ZELAYA CERVANTES / DIRECTED BY ELENA ARAOZ

OCTOBER 2023

FAT HAM

BY JAMES IJAMES / DIRECTED BY TAYLOR REYNOLDS

JANUARY 2024

LOVE, LOVE, LOVE

BY MIKE BARTLETT / DIRECTED BY DAVID MUSE

FEBRUARY 2024

At The WEDDING

BY BRYNA TURNER / DIRECTED BY TOM STORY

MAY 2024

PROBLEMS BETWEEN SISTERS

BY JULIA MAY JONAS

JULY 2024

THE COLORED MUSEUM

BY GEORGE C. WOLFE / DIRECTED BY PSALMAYENE 24

**SUBSCRIBE TODAY AT
[STUDIOTHEATRE.ORG/SUBSCRIBE](https://studiotheatre.org/subscribe)**



T H E A T R E
T H E A T R E
T H E A T R E
T H E A T R E
T H E A T R E



T H E A T R E
T H E A T R E
T H E A T R E
T H E A T R E
T H E A T R E
T H E A T R E
T H E A T R E
T H E A T R E
T H E A T R E
T H E A T R E

FRIENDS,

Some of my fondest memories of preparing for this production happened in audition rooms. In a departure from normal audition vibes, actor after actor was joyful to audition. The source of their enthusiasm: how much they adored this play, and what a pleasure it was for them to spend some time working on it.

Ever since its first production, this play has been eliciting so much zealous affection from such a wide audience that one can almost forget how groundbreaking it was. American theatre had never before seen anything like it: a smash Broadway musical with a lesbian protagonist. (Or three.) I love that a musical that doesn't soft-pedal its content to cater to mainstream audiences has been so broadly embraced.

We don't produce musicals here often, but we will when they feel particularly Studio. That's an elusive definition, but this one certainly qualifies – it's lyrically sophisticated, psychologically complex, structurally inventive, and thematically potent. I was also drawn to it because I could imagine a production that took some of the Broadway out, that tailored the musical to fit the size of our theatres and the spirit of our company.

Fun Home was next-in-line to open at Studio in 2020 when COVID shut us down. I watched its half-built set gather dust as the pandemic wore on. We've finally managed to produce it, over three years later. Because that feels so full circle, and because it coincides with Studio's beginning to find something that feels like semi-solid footing, I'm going to let this production mark the end of my personal COVID era. I'm thrilled that you're here to join us for it.

Yours,

A handwritten signature in cursive script that reads "David". The signature is written in dark ink on a white background.

DAVID MUSE
ARTISTIC DIRECTOR

SPONSORS

T H E A T R E
T H E A T R E
T H E A T R E
T H E A T R E
T H E A T R E
T H E A T R E
T H E A T R E
T H E A T R E
T H E A T R E
T H E A T R E

Studio Theatre's 2022–2023 season is made possible through the generosity of our Season Sponsors. This dynamic group of individuals understands the value of producing powerful contemporary work in intimate spaces and invests in Studio's innovative projects and initiatives. We are grateful for their generosity and investment in Studio.

2022-2023 SEASON SPONSORS

Susan and Dixon Butler
The Honorable Ann Brown
Dr. Mark Epstein and Amoretta Hoerber
Sari Hornstein
Katy Kunzer Rosenzweig and Paul Rosenzweig
Albert G. Lauber and Craig Hoffman
Joan and David Maxwell
Teresa and Dan Schwartz
Steve and Linda Skalet
Bobbi and Ralph Terkowitz
Mark Tushnet and Elizabeth Alexander
Amy Weinberg and Norbert Hornstein
Robert H. Winter* and Carole Winter

*In memoriam

T H E A T R E
T H E A T R E
T H E A T R E
T H E A T R E
T H E A T R E
T H E A T R E
T H E A T R E
T H E A T R E

STUDIO THEATRE

DAVID MUSE
ARTISTIC DIRECTOR

**REBECCA ENDE
LICHTENBERG**
EXECUTIVE DIRECTOR

PRESENTS

FUN HOME

**MUSIC BY
JEANINE TESORI**

**BOOK AND LYRICS
BY LISA KRON**

**BASED ON THE
GRAPHIC NOVEL BY
ALISON BECHDEL**

**DIRECTED BY
DAVID MUSE**

**SET DESIGNER
DEBRA BOOTH**

**COSTUME DESIGNER
SARAH CUBBAGE**

**LIGHTING DESIGNER
BRIAN TOVAR**

**SOUND DESIGNER
GORDON NIMMO-SMITH**

**MUSIC DIRECTOR
DARREN R. COHEN**

**MOVEMENT COORDINATOR
ASHLEIGH KING**

**PROPS DESIGNER
AMY KELLETT**

**INTIMACY CHOREOGRAPHER
CHELSEA PACE**

**ILLUSTRATION CONSULTANT
NATSU ONODA POWER**

**DRAMATURG
ADRIEN-ALICE HANSEL**

**PRODUCTION STAGE MANAGER
JOHN KEITH HALL***

**ASSISTANT STAGE MANAGER
LAUREN PEKEL***

**DIRECTOR OF PRODUCTION
JEFFERY MARTIN**

**TECHNICAL DIRECTOR
CHRISTOPHER MCDONNELL**

**CASTING BY
PAT MCCORKLE, CSA
REBECCA WEISS, CSA
MCCORKLE CASTING LTD**

**UNDERWRITTEN BY
SUSAN AND DIXON BUTLER**

CAST

ALISON
ANDREA
PRESTINARIO*

MEDIUM ALISON
MAYA JACOBSON*

SMALL ALISON
QUINN TITCOMB*

BRUCE BECHDEL
BOBBY SMITH*

HELEN BECHDEL
REBECCA PITCHER*

CHRISTIAN BECHDEL
AUGUST SCOTT
MCFEATERS

JOHN BECHDEL
TEDDY SCHECHTER

ROY/MARK/PETE/BOBBY
JEREMY
ADANTE CARTER*

JOAN
THANI BRANT*

UNDERSTUDIES

ALISON/HELEN BECHDEL
ERIN GRANFIELD

MEDIUM ALISON/JOAN
ALLISON FITZGERALD

**SMALL ALISON/CHRISTIAN/
JOHN**
JULES KANAREK

BRUCE BECHDEL
KEITH RICHARDS*

**ROY/MARK/PETE/
BOBBY JEREMY**
CAMILO LINARES

Fun Home is presented by arrangement with
Concord Theatricals. www.concordtheatricals.com

Originally Produced on Broadway by Fox Theatricals Barbara
Whitman, Carole Shorenstein Hays, Tom Casserly, Paula Marie
Black, Latitude Link, Terry Schnuck/Jane Lane, The Forstalls,
Nathan Vernon, Mint Theatricals, Elizabeth Armstrong, Jam
Theatricals, Delman Whitney, and Kristin Caskey and
Mike Isaacson.

The world premiere production of *Fun Home* was produced by
The Public Theater
Oskar Eustis, Artistic Director
Patrick Willingham, Executive Director
In New York City on October 22nd, 2013

Fun Home was developed, in part, at the 2012 Sundance
Institute Theatre Lab at White Oak and the 2012 Sundance
Institute Theatre Lab at the Sundance Resort.

THE VIDEOTAPING OR MAKING OF
ELECTRONIC OR OTHER AUDIO
AND/OR VISUAL RECORDINGS OF
THIS PRODUCTION AND
DISTRIBUTING RECORDINGS OR
STREAMS IN ANY MEDIUM,
INCLUDING THE INTERNET, IS
STRICTLY PROHIBITED. A
VIOLATION OF THE AUTHOR(S)'S
RIGHTS AND ACTIONABLE UNDER
UNITED STATES COPYRIGHT LAW.
FOR MORE INFORMATION,
PLEASE VISIT:
[https://concordtheatricals.com/
resources/protecting-artists](https://concordtheatricals.com/resources/protecting-artists)



*Member of Actors' Equity
Association, the Union of
Professional Actors and Stage
Managers in the United States.



The Director and/or
Choreographer is a member
of the Society of Stage
Directors and Choreographers, Inc., an
independent national labor union.

SETTING

Alison's studio, present

The Bechdel house and the Bechdel's family-owned funeral home in Beech Creek, PA, 1970s

Oberlin College, 1980s

MUSICIANS

DRUMS

MARK CARSON

CELLO

ARON RIDER

VIOLIN/VIOLA

ANDREA VERCOE

BASS

CYNDY ELLIOTT

GUITAR

JONATHAN HAWKINS

REED

BEN BOKOR

KEYBOARD

DARREN R. COHEN

SONG LIST

"It All Comes Back (Opening)" Small Alison, Bruce, Alison, & Company

"Welcome to Our House on Maple Avenue" Helen, Alison, Small Alison, Christian, John, Bruce, & Roy

"Come to the Fun Home" John, Christian, & Small Alison

"Helen's Etude" Alison, Roy, Bruce, Small Alison, Helen, John, Christian, & Medium Alison

"Party Dress" Small Alison & Medium Alison

"Changing My Major" Medium Alison

"Maps" Alison & Bruce

"Raincoat of Love" Bobby Jeremy & Company

"Pony Girl" Bruce

"Ring of Keys" Small Alison

"Days and Days" Helen

"Telephone Wire" Alison & Bruce

"Edges of the World" Bruce

"Flying Away (Finale)" Alison, Medium Alison, & Small Alison

WE FIND NEW WAYS TO MAKE YOU ROAR



WORK HARD. PLAY HARDER.

Take on the **#balancelife**

balance gym



FREE WEEK

Unleash that inner tiger.

Join us on a daring crossover! Immerse yourself in a captivating performance at Studio Theatre, then claim your 'Encore Experience' with Balance Gym. We invite you to embrace a week of exhilarating workouts. Unleash your potential, body and soul, with a complimentary week of fitness bliss. Don't miss out!!



DC'S BEST GYM FOR A DECADE

RING OF KEYS

Co-founded by Andrea Prestinario, who plays Alison in Studio's production of *Fun Home*, Ring of Keys is a non-profit 501(c)3 artist service organization that fosters community & visibility for queer women, trans, and non-binary artists that work onstage and off in the musical theatre industry. Ring of Keys advocates for its over 750+ members by providing community outreach and widening the public's engagement with and education about queer stories.

Learn more and donate today at
www.ringofkeys.org



A NOTE FROM THE DRAMATURG

ADRIEN-ALICE HANSEL

Alison Bechdel, self-declared “lesbian cartoonist,” began her alt-comic *Dykes to Watch Out For* with a mission: “I wanted to take up Adrienne Rich’s challenge to name the unnamed, to depict the undepicted,” she says. “For so long our lives had to be kept invisible. I was determined to reverse that, to be very honest and open, to tell the truth about our lives.” Her comic ran weekly from 1983-2008, tracking the political and romantic entanglements of a group of queer women. For seven of those years, Bechdel was also drafting and redrafting *Fun Home* (2006), a graphic novel memoir that unearths several sources for Bechdel’s instinct to document queer life: a childhood with a father whose love of beauty lead to tyrannical perfectionism; the secrets of her parents’ marriage that she learned in college (her father’s affairs with young men and her mother’s knowledge of them); her closeted father’s death—from suicide?—four months after she came out to her parents as a lesbian. “In many ways,” Bechdel says, “my professional career has been a reaction to my father’s life, his life of secrecy.”

Fun Home became a critically acclaimed best seller, credited with changing how mainstream culture views graphic novels. When playwright Lisa Kron and composer Jeanine Tesori got the rights to adapt it into a musical, it took them another seven years of work. “There are no scenes in the book,” Kron says of the challenge. “There are moments of time and Alison’s narrative voice explaining what was actually happening. But no scenes!” Tesori agrees: “It was very, very arduous; how would we find a long arc instead of these bits and pieces?”

They ultimately conceived *Fun Home* as a memory play, using the triple time signature for Alison—at 9, at 19, at 43—allowing them to show Alison the artist rethinking her past as she tries to write about a father she is about to grow older than. Kron and Tesori melded events and characters, tweaked the chronology, and created a story that kept the texture of each of Alison’s three selves.

Lisa Kron shares the mission that animated Bechdel’s career as a lesbian cartoonist. “People say to me—as a compliment—that this is so much bigger than just a story about a lesbian,” she reflects. “And I always say that this is *exactly* the size of a story about a lesbian.” Showing a lesbian in her family messiness, artistic struggle, and complicated childhood broke ground on Broadway, where *Fun Home* was the first musical to feature a lesbian main character.

Bechdel, Kron, and Tesori offer something vital to the lesbians in the audience, particularly butch lesbians who may never have seen themselves reflected in such complex and luminous humanity onstage. They also offer something expansive to people who don’t share Bechdel’s biographical details: as Kron reflects on straight people’s surprise at identifying with Alison’s struggles and insights, “What I realize that people are trying to say to me is that their idea of the world has gotten bigger. They leave the theater and walk out onto the street and then suddenly all these people are visible to them in their full humanity. And that is the point of theatre, to make us visible to each other.”

WELCOME

INVITATION TO PARTICIPATE

Studio Theatre produces work that examines what it feels like to be alive right now. Some of the plays we produce will reflect your personal experiences; others will offer insight into experiences beyond your own. Studio's work celebrates both our differences and our shared experiences.

We are all here to experience live theatre together. Whether this is your first time or you've been with us for decades, we're happy you've joined us. Come as you are: casual or dressed up, you belong here.

HERE'S WHAT ENGAGEMENT CAN LOOK LIKE:

- Be yourself! And be respectful of others sharing the space with you.
- We invite you to laugh, cry, cheer... and do it all out loud.
- Our actors feed on your energy, so feel free to respond, so long as it doesn't disrupt the performance.
- Everyone experiences theatre differently; please respect other audience members' reactions.
- Theatre is designed to challenge us. It's ok to be uncomfortable for a little bit; if you're feeling it, others are too. Engage with the work and see where it takes you.

We want to ensure that everyone—no matter their age, race, economic status, religion, or gender—feels welcome at Studio. As part of that commitment, we ask our community to treat each other with empathy and decency.

- Be considerate of those around you: respect physical boundaries and address others thoughtfully.
- Photography and/or videos of the performance are not allowed. If you see an artist after the performance and would like to take a picture with them, ask their permission.
- For the safety and enjoyment of the performance, please follow the guidance of house management.

If you have questions or concerns, ask for the Manager on Duty, or email Studio's patron services team at housemanagement@studiotheatre.org.

Studio is working to become a more inclusive institution that actively implements anti-racism practices and where all feel welcome. To learn more about our values and our work in this area, visit www.studiotheatre.org/values.

CREATIVE TEAM



JEANINE TESORI

JEANINE TESORI is a composer of musical theatre, opera, television and film. She won the Tony Award for Best Score (with book writer & lyricist Lisa Kron) for the musical *Fun Home* in 2015. Her other musicals include *Kimberly Akimbo* (with David Lindsay-Abaire); *Caroline, or Change* (with Tony Kushner); *Shrek The Musical* (with David Lindsay-Abaire); *Thoroughly Modern Millie* (with Dick Scanlan); *Violet* (with Brian Crawley); and *Soft Power* (with David Henry Hwang), which was her second work, after *Fun Home*, to be a finalist for the Pulitzer Prize for Drama. Her latest opera *Blue* (libretto by Tazewell Thompson) received the Music Critics Association of North America Award for Best New Opera. Along with Missy Mazzoli, she is one of the first women to be commissioned by the Metropolitan Opera. In addition to her work as a composer, Jeanine is the founding Artistic Director of New York City Center's Encores! Off-Center series, was the Supervising Vocal Producer for Steven Spielberg's *West Side Story*, and is a lecturer in music at the Yale School of Drama.



LISA KRON

LISA KRON wrote the book and lyrics for the musical *Fun Home*, with music by composer Jeanine Tesori, which won five Tony Awards in 2015 including Best Book, Best Score, and Best Musical, and was a finalist for the Pulitzer Prize. Lisa's other plays include *In the Wake*, *Well*, and the Obie Award-winning *2.5 Minute Ride*. As an actor, she received a Tony Award nomination for her performance in *Well* and a Lucille Lortel Award for her turn in the Foundry Theatre's acclaimed production of *Good Person of Szechuan*. She is the recipient of Guggenheim, Sundance, and MacDowell fellowships; a Doris Duke Performing Artists Award; a CalArts Herb Alpert Award; a Helen Merrill Award; the Kleban Prize for libretto writing; and grants from Creative Capital and New York Foundation for the Arts. Lisa is also a founding member of the Obie and Bessie Award-winning collaborative theatre company The Five Lesbian Brothers. Since 2010, she has served on the Council of Dramatists Guild of America. During the 2020-2021 season, Studio digitally produced her play *2.5 Minute Ride*.

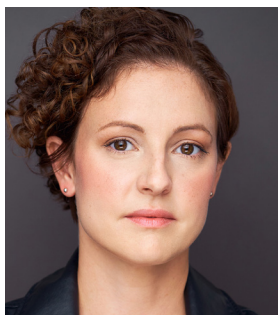


DAVID MUSE

DAVID MUSE (Director)

See Leadership for biography (pg. 18)

ACTORS



ANDREA PRESTINARIO (Alison; she/her) is making her Studio Theatre debut. Regional credits include Alison in *Fun Home* at Baltimore Center Stage, Eliza in *My Fair Lady* and Martha in *1776* at Asolo Repertory Theatre, Sarah Brown in *Guys and Dolls* and Alison in *Fun Home* at Weston Theater Company, Eliza in *My Fair Lady* and Maureen in *Rent* at Paramount Theatre, Louise in *Gypsy* at Drury Lane Theatre, and Gertie in *Oklahoma!* at Lyric Opera Chicago. Additionally, Andrea has performed at New York Theatre Workshop, Lincoln Center Theatre, The York Theatre Company, Gulfshore Playhouse, Writers Theatre, and Marriott Theatre, among others. She received a Jeff Award for her work as Violet in *Side Show* at Boho Theatre. Television credits include roles on *Succession* and *Law & Order*. A graduate of Ball State University and The School at Steppenwolf, she is the co-founder of Ring of Keys, a nonprofit artist service organization amplifying queer women and trans artists working in musical theatre. andreaprestinario.com. On social media [@andreaprestinario](#) (Instagram).



MAYA JACOBSON (Medium Alison; she/her) is an actor and writer making her Studio debut. Her recent theatre credits include *Fiddler on the Roof* at Lyric Opera of Chicago, *A Walk on the Moon* at George Street Playhouse, and *Fidler Afn Dakh* at National Yiddish Theatre Folksbiene. Maya can also be seen as Angela in the web series *Mordeo* for Crypt TV. She is a member of The Mamales, a Yiddish trio that performs nationwide, and has been featured in *The Forward* and *Hey Alma*. She holds a Bachelor of Fine Arts from Boston Conservatory at Berklee. mayajacobson.net On social media [@mayajacobson](#) (Instagram).



QUINN TITCOMB (Small Alison) is a ten-year-old actress from South Florida. Her favorite theater credits include the Broadway national tours of *Waitress* as Lulu, *The Sound of Music* as Gretl, *Les Misérables* as Young Cosette, and *Dr. Seuss' How the Grinch Stole Christmas! The Musical* as Cindy-Lou Who. She has also performed in numerous regional and local productions at Broward Center for the Performing Arts including appearing in *Annie* as Molly, *Roald Dahl's Matilda The Musical* as Matilda, and *A Christmas Carol* as Tiny Tim. Quinn most recently worked alongside Rosanne Cash and John

Leventhal on the development of the new Broadway-bound musical *Norma Rae*. Her television and film credits include Alice in *Theater Camp* from Searchlight Pictures, coming to theaters July 2023 and starring Ben Platt, Noah Galvin, Molly Gordon, and Amy Sedaris. Winner of Sundance U.S. Dramatic Special Jury Award: Ensemble for *Theater Camp*.



BOBBY SMITH (Bruce) was last seen at Studio Theatre in *A Class Act*. His other Studio credits include *The Long Christmas Ride Home*; *Reefer Madness: The Musical!*; *Jerry Springer: The Opera*; *Grey Gardens*; and *Caroline, or Change*. He appeared on Broadway in *Crazy for You* and *The World Goes 'Round*. His Off Broadway credits include *Forever Plaid* and *Of Thee I Sing*. He traveled in the first national tours of *Brigadoon* and *The World Goes 'Round*. He has performed at Signature Theatre in almost 30 shows including *Grand Hotel: The Musical*, *Passion*, *A Little Night Music*, *Titanic*, *Simply Sondheim*, *Company*, *Assassins*, *She Loves Me*, *Midwestern Gothic*, *Road Show*, *La Cage aux Folles*, and *No Place to Go*. He was recently seen in *Two Jews Walk Into a War...* at Theater J. He has received three Helen Hayes Awards and been nominated 19 times. He has received the 2019 Anderson/Hopkins Award. Bobby teaches at Catholic University of America and has a Vizsla named Mabel.



REBECCA PITCHER (Helen) is best known for her portrayal of Christine Daaé in *The Phantom of the Opera*. Described as having “a glorious voice and a luminous presence,” Rebecca appeared in over 3,000 performances of *Phantom* including on Broadway, the US national tour, and in Singapore. Other performances include the award-winning *A Little Night Music* at Barrington Stage Company, the Tony-nominated Broadway revival of *Carousel*, *The Sound of Music* national tour, *An American in Paris* international tour, *Mary Poppins*, and *She Loves Me* at Beck Center for the Arts, *Annie* at Northern Stage, *Camelot* at Goodspeed, *Street Scene* at ECT, *The Magic Flute* at Pittsburgh Opera, and *La Rondine* at Pittsburgh Opera. Concert performances include *Mozart’s Mass in C Minor*, *Carmina Burana*, *Requiem* by John Rutter, and Handel’s *Messiah*. She made her Carnegie Hall debut in 2011 as the soprano soloist in *The Golden Boy* composed by Freddie Mercury.



AUGUST SCOTT MCFEATERS (Christian) is an actor, singer-songwriter, and composer. August's theatrical credits include *A Christmas Carol* at Ford's Theatre, *Aladdin* at Herbert Hoover Theatre, and *Tosca* and *Carmen* with the Washington National Opera. August's on-camera credits are TV's *Preston Playz* episode "Hide and Seek" and commercials for Museum of the Bible, AARP, LGND, and Whip Smart. August is an accomplished pianist and flutist and was an award winner for composition in the National PTA's Reflections competition. On [youtube.com/@AugustScottMusic](https://www.youtube.com/@AugustScottMusic)



TEDDY SCHECHTER (John) is thrilled to be making his professional theatrical debut at Studio Theater. He loves to dance and is a member of C & C Dance Company's show troop team for lyrical, musical theater, contortion, tap, ballet, jazz, and acro. His routines have earned him first place lyrical and overall top score awards. He also loves acting; his theatre credits include *The Little Mermaid*, *The Lion King*, *Shrek The Musical*, *Peter Pan*, and *Metropolis*. Teddy is a vocal student of Maureen Brown.



ADANTE CARTER (Roy/Others; he/him) is an artist and creative originally from the Black Hills of South Dakota. Some favorite credits include Aaron Samuels in *Mean Girls* First National Tour, Berger in *HAIR* at Serenbe Playhouse, Sonny in *Xanadu* at Hangar Theatre, *Newsies* at Maltz Jupiter Theatre, *A Funny Thing Happened on the Way to the Forum* at Gulfshore Playhouse, and *Sweetee* at Signature Theatre Company. adante-carter.com. On social media @adantecarter (Instagram).



THANI BRANT (Joan; they/them) is an actor and writer based in New York City. Their recent theatre credits include *Notes From Now* at 59E59 Theaters, *The Tempest* at Alabama Shakespeare Festival, and *Spring Awakening* at Northern Stage. They are a graduate of the University of Michigan with a BFA in Musical Theatre and a Minor in Musical Theatre Composition. thanibrant.com

PRODUCTION

DEBRA BOOTH (Set Designer) has a long history with Studio, where she has set designed *People, Places and Things*; *Pass Over*; *Translations*; *The Wolves*; *The Father*; *The Hard Problem*; *Constellations*; *The Apple Family Cycle*; *Jumpers for Goalposts*; *Cock*; *Bachelorette*; and many others. Her regional credits include *Sooner/Later* and *Vicuña & The American Epilogue* at Mosaic Theater Company; *Small Mouth Sounds* at Round House Theatre; *Richard III* (Helen Hayes nomination), *The Lover*, and *The Collection* at the Shakespeare Theatre Company; *Marisol* at Hartford Stage and The Public Theater; *Trying*, *The Illusion*, and *Happy Days* at Portland Center Stage; the New York premiere of *Angels in America* at The Juilliard School; *Broken Glass* at Philadelphia Theatre Company (Barrymore Award nomination); and *A Moon for the Misbegotten* at Yale Rep. Debra is the recipient of a DC Commission on the Arts and Humanities Artist Fellowship and a National Endowment for the Arts design grant. She is a graduate of the Yale School of Drama.

SARAH CUBBAGE (Costume Designer) Studio credits include *Kings*, *The Wolves*, and *The Hard Problem*. Favorite designs include *Crazy for You* directed by Susan Stroman at David Geffen Hall; *Triumph of Love* and *Hippolyte et Aricie* directed by Stephen Wadsworth at The Juilliard School; and *Beauty & The Beast* for Disney Creative Entertainment. Off Broadway credits include work with Soho Rep, Theater for the New City, Aquila Theatre, Urban Stages, New Ohio Theatre, and Atlantic Theater Company. Regional credits include *The Tempest* (co-directed by Aaron Posner & Teller) and *Spring Awakening* at Round House Theatre;

A Chorus Line at Signature Theatre; *That Face* at Baltimore Center Stage; *The Lily's Revenge* at American Repertory Theater; *Disgraced* and *In The Next Room* at Syracuse Stage; *King John* at Folger Theatre; *The Crucible* and *Labour of Love* at Olney Theatre Center; *Unseen* at Mosaic Theater Company; and *Compulsion or the House Behind* at Theater J. Member USA 829. sarahcubbage.com.

BRIAN TOVAR (Lighting Designer) is a Drama Desk-nominated lighting designer who has created original work for major Off Broadway and regional theaters. His body of work spans theater, dance, installations, live events, and music, including recent and upcoming projects with Sam Smith and Mariah Carey. Brian has developed and collaborated on multiple groundbreaking and award-winning live experiences, earning multiple Clio Awards. He is a frequent collaborator with the City of New York and has designed multiple art installations across the city. BrianTovarDesign.com. On social media @BrianTovarDesign (Instagram).

GORDON NIMMO-SMITH (Sound Designer; he/him) is a Maryland-based sound engineer and designer. Recent sound designs include *Nate the Great* at Imagination Stage; *How The Light Gets In* at 1st Stage; *The Last Five Years*, *The 39 Steps*, and *The Caucasian Chalk Circle* (for which he received a Helen Hayes nomination) at Constellation Theatre Company; *The Revolutionists* at Prologue Theatre; *Maz and Bricks*, *In The Middle of the Fields* at Solas Nua; *Chemical Exile*, *Distance Frequencies*, and *The Toxic Avenger* at Rorschach Theatre. By

PRODU

day, Gordon works as the Audio/Video and Stage Operations Supervisor for Shakespeare Theatre Company.

DARREN R. COHEN (Musical Director) returns to Studio after music directing *Murder Ballad*. Broadway/Off Broadway credits include *A Chorus Line*; *Chicago*; *Fosse*; *Woman Songwriters* at Carnegie Hall with Michael Feinstein; *Make Me A Song* (original cast recording); *Zombie Prom* (original cast recording); *Anyone Can Whistle*; *A...My Name Is Still Alice*; *Carnival*; *The Fantasticks*; *And the World Goes 'Round*; *Nunsense*; *Show Me Where the Good Times Are*; *Oh, Boy!*; and *Bar Mitzvah Boy*. Darren's favorite regional and summer theatres are Barrington Stage Company (where he is an Associate Artist), Sacramento Music Circus, Baltimore Center Stage, Goodspeed Musicals, North Shore Music Theatre, Coconut Grove Playhouse, Repertory Theatre of St. Louis, Cincinnati Playhouse, The MUNY, and Asolo Repertory Theatre. Darren was also the musical director for the Association of National Olympic Committees (NBC) at Constitution Hall. He is the author of *The Complete Professional Audition* (published by Random House) and is a graduate of the Eastman School of Music and the Vermont College of Fine Arts. darrencohen.com.

ASHLEIGH KING (Movement Coordinator) is a DC based director, choreographer, and performer. She is the associate director for the national tour of Jenn Weber's *The Hip Hop Nutcracker*. Her regional credits include choreography for *Bov Water*, *Spring Awakening*, and *Spamalot* at Northern Stage, and *Mamma Mia!* at Virginia Rep (Richmond

Theatre Critics Circle award). Among her DC area creative credits are *Which Way to the Stage* at Signature Theatre (Helen Hayes nomination); *Grace* at Ford's Theatre; *Teenage Dick* and *Fairview* at Woolly Mammoth Theatre Company; *The World Goes 'Round* at Olney Theatre Center; *Seussical* and *Legally Blonde* (Helen Hayes Award Winner) at Keegan Theatre; *Nate the Great* at Imagination Stage; and *Make Way for Ducklings* at Adventure Theatre.

AMY KELLETT (Props Designer; she/her) is a freelance props designer; she is also a puppeteer, puppet builder, and scenic charge. Regional credits include *The Hot Wing King* at Studio Theatre; *Incendiary* at Woolly Mammoth Theatre Company; *Falsettos* and *Things That Are Round* at Rep Stage; *Do You Feel Anger?*, *The Blackest Battle*, and *Day of Absence* at Theater Alliance; *The Mamalogues* at 1st Stage; *Moon Man Walk* and *Once On This Island* at Constellation Theatre Company; *An Act of God* at NextStop Theatre Company; *Dreamgirls* and *Rent* at ArtsCentric; *Visions of Love*, *Rite of Spring*, *Don Cristobal*, and *King Ubu* at Pointless Theatre Company; *Príncipe y Príncipe* and *Que Las Hay, Las Hay* at Gala Hispanic Theatre; *The Burn*, *The Late Wedding*, and *Peekaboo!* at The Hub Theatre; *The Three Musketeers* and *A Tale of Two Cities* at Synetic Theater; and *Young Playwrights Festival 2022* (set and props) at Baltimore Center Stage.

CHELSEA PACE (Intimacy Choreographer; she/her) is an intimacy choreographer, intimacy coordinator, and consultant. Following *People, Places & Things* earlier

CTION

this season, this is Chelsea's fourth show at Studio, where she also serves as the Resident Intimacy Consultant and Choreographer. Theatre credits include *A Strange Loop* on Broadway; *Help* at The Shed; *Bundle of Sticks* at INTAR; *RENT, Detroit '67*, and *Daphne's Dive* at Signature Theatre; and *A Strange Loop* at Woolly Mammoth Theatre Company. She is Resident Intimacy Consultant and Choreographer at Signature Theatre and Resident Intimacy Consultant at Woolly Mammoth. Chelsea's intimacy coordination work for TV and film includes *The Tender Bar* and *Harlem*, and the forthcoming series *A League of Their Own* and *The Best Man: The Final Chapters*. Chelsea is the co-founder of Theatrical Intimacy Education and the author of *Staging Sex: Best Practices, Tools, and Techniques for Theatrical Intimacy*. In 2021, she received the Kennedy Center Gold Medallion for her work in intimacy choreography and building consent-based pedagogies. chelseaspace.com.

ADRIEN-ALICE HANSEL (Dramaturg; she/her) is the Literary Director at Studio, where she has dramaturged 58 productions, including the world premieres of *John Proctor is the Villain, I Hate it Here, Queen of Basel, No Sisters, I Wanna Fucking Tear You Apart, Red Speedo, Dirt, Lungs*, and *The History of Kisses*, among others, as well as productions of *English; People, Places & Things; Heroes of the Fourth Turning; The Hot Wing King; White Noise; Tender Age; Flow; 2.5 Minute Ride; Cry It Out; Translations; Curve of Departure; Wig Out; Straight White Men; Hedda Gabler; Jumpers for Goalposts; Bad Jews* (twice); *The Apple Family Cycle*; and *Invisible Man*;

among others. Prior to joining Studio, she spent eight seasons at the Actors Theatre of Louisville, where she headed the literary department and coordinated project scouting, selection, and development for the Humana Festival of New American Plays. She is the co-editor of eight anthologies of plays from Actors Theatre and editor of 11 editions of plays through Studio. Adrien-Alice holds an MFA from the Yale School of Drama.

JOHN KEITH HALL (Production Stage Manager) has stage managed many productions at Studio including *English, Bad Jews, Choir Boy, Cock, Water by the Spoonful, Tribes, The Habit of Art, Torch Song Trilogy, 4000 Miles, In the Red and Brown Water, The History Boys*, and *The Road to Mecca*. Other DC area credits include *Ain't No Mo', Where We Belong, Shipwreck, The Peculiar Patriot, Gloria, Familiar, Hir, An Octoroon*, and *The Nether* at Woolly Mammoth Theatre Company; *The Producers, Mary Poppins, Sweeney Todd, Annie, The Crucible, On the Town, Matilda the Musical, Cabaret*, and *Beauty and the Beast* at Olney Theatre Center; *Show Way* at the Kennedy Center TYA; *Ain't Misbehavin', Soon*, and *West Side Story* at Signature Theatre. His regional credits include over 40 productions as Resident Stage Manager at the Barter Theatre as well as Shadowlands Stage, Virginia Musical Theatre, and Contemporary American Theatre Festival.

LAUREN PEKEL (Assistant Stage Manager; she/her) returns to Studio Theatre after last stage managing *Good Bones*. Some of her favorite Studio credits include *People, Places & Things, Doubt, Cry It Out, Vietgone, P.Y.G.*

PRODUCTION

or the *Mis-Education of Dorian Belle*, *Skeleton Crew*, *The Father*, and *No Sisters*. Her DC theatre credits include productions with Woolly Mammoth Theatre Company, Signature Theatre, Shakespeare Theatre Company, Theater J, Mosaic Theater, Theater Alliance, and the Kennedy Center. Regionally, she has worked with the San Francisco Opera's Merola Opera Program, the American Conservatory Theatre in San Francisco, and Skylight Music Theater in Milwaukee, among others. Lauren is an alumna of the University of Wisconsin Milwaukee's Theatre Program, with a BFA in Stage Management, and is a proud member of Actors' Equity Association.

MEKALA SRIDHAR (Assistant Director; she/her) is a DC-based director, writer, and producer. Her directing credits include *A Wake At Singh's* (workshop) at Prologue Theatre, *Salome* and *10708* at Sarah Lawrence College and *(re)Move West* at Accademia Dell'Arte. Select assistant directing credits include *Pass Over*, *Good Bones* (reading), and *Aspen Ideas* (workshop) at Studio Theatre, *What You Are* at The Old Globe, and *Light Years Away* at La Jolla Playhouse. She holds a BA in Theatre, Literature, and Psychology from Sarah Lawrence College and received additional training from Moscow Art Theatre School and Accademia Dell'Arte.

MCCORKLE CASTING (Casting) continues to strive for inclusivity and social awareness during its 35 year history in casting and is pleased to be associated with this production. Broadway: Over 50 productions including, *On The Town*, *Amazing Grace*, *End of the Rainbow*, *A Few Good Men*. etc. Off Broadway:

over 60 productions including: *Highlights*; *Tribes*, *Our Town*, *Driving Miss Daisy*. Regional Theatre: Guthrie, Barrington Stage, George Street Playhouse, CATF and hundreds of regional theatres throughout the country. Feature films: currently casting six films for theatrical release. Previous project highlights: *Premium Rush*, *Ghost Town*, *The Thomas Crown Affair*, *Die Hard with a Vengeance*, etc. Television: three new films for Hallmark, *Twisted*, *Sesame Street*, *Californication* (Emmy Nomination), *Chappelle's Show*, *Strangers with Candy* etc. mccorklecasting.com

PRODUCTION STAFF

ASSISTANT DIRECTOR

MEKALA SRIDHAR

ASSOCIATE LIGHTING DESIGNER

CHRISTIAN HERRIQUEZ

ASSOCIATE COSTUME DESIGNER

CASSANDRA DUIMSTRA

LIGHT BOARD OPERATOR

ELLIOT LANES

SOUND BOARD OPERATOR

IAN VANZANDT

AUDIO 2

SARAH VELKOVICH

DRESSER

JAY BROADNAX

RUN CREW

INDIGO GARCIA

RUN CREW

SAMANTHA SMITH

YOUTH SUPERVISOR/
REHEARSAL PA

MIRANDA KORIETH

PRODUCTION MENTAL

HEALTH SUPPORT

SARA MINDEL, LICSW

PROGRAM GRAPHIC DESIGNER

BILL GEENEN

This Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Associations, the Union of Professional Actors and Stage Managers in the United States.

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author(s)'s rights and actionable under United States copyright law.



LEADERSHIP

DAVID MUSE is in his thirteenth season as Artistic Director of Studio Theatre, where he has directed *People, Places & Things*; *Cock* (the in-person and digital productions); *The Children*; *The Remains*; *The Effect*; *The Father*; *Constellations*; *Chimerica*; *Murder Ballad*; *Belleville*; *Tribes*; *The Real Thing*; *An Iliad*; *Dirt*; *Bachelorette*; *The Habit of Art*; *Venus in Fur*; *Circle Mirror Transformation*; *reasons to be pretty*; *Blackbird*; *Frozen*; and *The Intelligent Design of Jenny Chow*. As Studio's Artistic Director, he has produced 107 productions; established Studio R&D, its new work incubator; significantly increased artist compensation; created The Cabinet, an artist advisory board; and overseen Open Studio, a \$20M expansion and upgrade of Studio's four-theatre complex. Previously, he was the Associate Artistic Director of the Shakespeare Theatre Company, where he directed nine productions, including *Richard III*, *Henry V*, *Coriolanus*, and *King Charles III* (a co-production with American Conservatory Theater and Seattle Rep). Other directing projects include *Frankie and Johnny in the Clair de Lune* at Arena Stage, *The Bluest Eye* at Theatre Alliance, and Patrick Page's *Swansong* at the New York Summer Play Festival. He has helped to develop new work at numerous theatres, including New York Theatre Workshop, Geva Theatre Center, Arena Stage, New Dramatists, and The Kennedy Center. David has taught acting and directing at Georgetown, Yale, and the Shakespeare Theatre Company's Academy of Classical Acting. A nine-time Helen Hayes Award nominee for Outstanding Direction, he is a recipient of the DC Mayor's Arts Award for Outstanding Emerging Artist and the National Theatre Conference Emerging Artist Award. David is a graduate of Yale University and the Yale School of Drama.



REBECCA ENDE LICHTENBERG is the Executive Director at Studio Theatre, where she has led the institution for four seasons. She served as the Managing Director of Theater J for eight seasons, during which time she led the theatre through an Artistic Director transition and was instrumental in growing income by 29 percent. Prior to that, she worked in arts marketing at Sitar Arts Center, Theater J, and Ford's Theatre. She previously served as the President of the Board of Forum Theatre, the Chair of the Adjudication Committee for Theatre Washington, and a Helen Hayes Judge. She holds an MA in Arts Administration from Columbia University, a Certificate in Budgeting and Finance from Georgetown University, and is a graduate of Harvard Business School's Strategic Perspectives in Non-Profit Management program.

ABOUT STUDIO

Studio Theatre is a longstanding Washington cultural institution dedicated to the production of contemporary theatre. We are a community of artists and audience members who believe in the power of theatre to help us understand the world, engage with some of the most important ideas and issues of the day, and affirm our common humanity.

Over 42 years and more than 350 productions, Studio has grown from a company that produced in a single rented theatre to one that owns a multi-venue complex stretching half a city block, but we have stayed committed to our core distinguishing characteristics: deliberately intimate spaces; excellence in acting and design; and seasons that feature many of the most significant playwrights of our time. Each season, we present a diverse roster of thought-provoking contemporary plays, featuring local, national, and international artists. We also invest in the

incubation and development of new work and nurture the next generation of arts leaders. Studio is a values-focused organization that pursues artistry and inclusion, and brings characteristic thoughtfulness and daring to our efforts, onstage and off. We are committed to anti-racism and make a concerted effort to proactively dismantle barriers that have excluded people from joyful participation in our art form.

Rooted in our mission to foster a more thoughtful, empathetic, and connected community, Studio strives to welcome a wide and diverse audience. Our community engagement efforts include access and affordability initiatives, a growing community partner program, free student matinees, and a commitment to opening up our building as a hub for our neighborhood and city. In all that we do, Studio endeavors to make an essential contribution to the vitality of our nation's capital.



TRUSTEES

BOARD OF TRUSTEES

Amy Weinberg **CHAIR**

Rob Batarla **VICE CHAIR**

Navroz Gandhi **TREASURER**

Belinda Elvan Nixon **SECRETARY**

Marc Albert

Jeremías Alvarez

Susan L. Butler **CHAIR EMERITUS**

Rick Donaldson

Karen Doyne

Dr. Mark Epstein

Mark W. Foster

Jinny Goldstein

Susan L. Gordon

Albert G. Lauber

Ronald Mason, Jr.

Renee Matalon

Dr. Dayna Matthew

Larry Naake **CHAIR EMERITUS**

Jamie C. Pate

Katy Kunzer Rosenzweig

The Honorable Carol Schwartz

Teresa Schwartz

Luz Blancas Sevak

Steven A. Skalet

Bobbi Terkowitz **CHAIR EMERITUS**

Terry Theologides

Robert Tracy

EX-OFFICIO

David Muse

Rebecca Ende Lichtenberg

T H E A T R E

T H E A T R E

T H E A T R E

T H E A T R E

T H E A T R E

T H E A T R E

T H E A T R E

T H E A T R E

T H E A T R E

T H E A T R E

T H E A T R E

T H E A T R E

T H E A T R E

T H E A T R E

STAFF

LEADERSHIP

DAVID MUSE
Artistic Director

**REBECCA ENDE
LICHTENBERG**
Executive Director

JEFFERY MARTIN
Director of Production

BIANCA BECKHAM
Director of Development

KATHRYN HUEY
General Manager

HILARY JUDIS
Director of Marketing and
Communications

ARTISTIC

DANILO GAMBINI
Associate Artistic Director

ADRIEN-ALICE HANSEL
Literary Director

TORI GAGLIANO
Casting Associate

Commissioned Artists

SIVAN BATTAT

RAYMOND CALDWELL

SARAH DELAPPE

**ERIKA DICKERSON-
DESPENZA**

MIRANDA HAYMON

TYNE RAFAELI

GEOFF SOBELLE

Readers Circle

DOM OCAMPO

FRANCESCA SABEL

PRODUCTION

MADISON BAHR
Assistant Production Manager

KIERAN KELLY
Senior Facilities Manager

BRANDEE MATHIES
Costume Shop Manager

CHRISTION JONES
Lighting and Sound Supervisor

CHRISTOPHER MCDONNELL
Technical Director

RHI SANDERS
Shop Supervisor

CLARICE BERARDINELLI
Rentals & Events Manager

DEVELOPMENT

TOBIAS FRANZÉN
Development Operations Manager

KATIE FLEET
Membership Coordinator

GENERAL MANAGEMENT

AMANDA ACKER
Business Director

LINDSEY MADSEN
Company Manager

CARMEN PIERCE
Management Associate

MARKETING AND COMMUNICATIONS

REBECCA FISCHLER
Associate Director of Marketing
and Communications

GABBY WOLFE
Marketing Insights Manager

AVI LITTKY
Digital Marketing Associate

AUDIENCE SERVICES

SHANE OLIVER
Audience Services Director

JEFF KLEIN
Box Office Supervisor

Lead Box Office Associates

**TREVOR COMEAU
MARTHA HAHN
RACHEL MACKENZIE
NITSAN SCHARF**

Box Office Associates

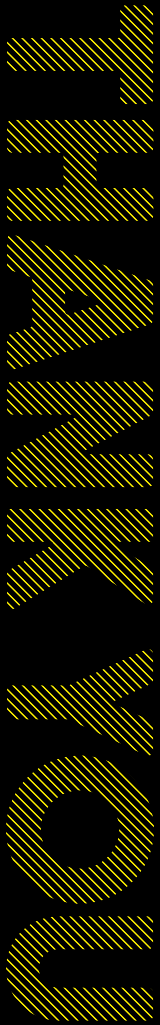
**MADISON BACINO
MAYA BROWN
SYDNE LYONS
LUCA MOCHI
CHARLOTTE NEWTON**

Lead House Managers

**KECHE ARRINGTON
BRINDEN BANKS
MARK BERRY
DANIEL BINDER
MARY-MARGARET BYRD
DARCY FOWLER
KAIYA LYONS
CORY MCCONVILLE
GAELYN SMITH**

House Managers

**ARYSSA DAMRON
MARCEL HARTLEY
AUDRA JACOBS
LAYLA NABAVI
ASHLEY NICHOLAS
BOB REEG
SHANNON THOMPSON**



Teagle F. Bougere in *Invisible Man*. Photo credit: Astrid Riecken.

The Artistic Director's Circle is a dynamic group of individuals who support the artistic vision of Studio Theatre. Members understand the value of producing powerful contemporary work in intimate spaces and invest in Studio's innovative projects and initiatives while receiving unparalleled access to the art. Members of the Artistic Director's Circle receive exclusive opportunities to experience our work unlike any other of our giving circles.

ARTISTIC DIRECTOR'S CIRCLE

- The Honorable Ann Brown
- Susan and Dixon Butler
- Trudy H. Clark
- Bruce A. Cohen*
- Sheryl and Rick Donaldson
- Dr. Mark Epstein and Amoretta Hoeber
- Hope and Mark Foster
- The Galena-Yorktown Foundation
- Jinny and Michael Goldstein
- Susan L. Gordon
- David and Jean Heilman Grier
- John and Meg Hauge
- Sari Hornstein
- Rick Kasten
- Arlene and Robert Kogod
- Katy Kunzer Rosenzweig and Paul Rosenzweig
- Judge Albert Lauber and Prof. Craig Hoffman
- Herb and Dianne Lerner
- Joan and David Maxwell
- Lou Mazawey
- Belinda and Gregory Nixon
- Teresa and Dan Schwartz
- Daniel and Irene Simpkins
- Steve and Linda Skalet
- Bobbi and Ralph Terkowitz
- Terry Theologides and Deb Rodriguez
- Mark Tushnet and Elizabeth Alexander
- Amy Weinberg and Norbert Hornstein
- Robert H. Winter* and Carole Winter

Without the generosity of our dedicated supporters, Studio Theatre could not continue to bring the best of contemporary theatre to our nation's capital. This list represents contributions of \$500 or more.

OVATION CIRCLE

Marc Albert and Stephen Tschida
 Dr. Stewart Aledort and Dr. Sheila Rogovin
 Jeremias Alvarez
 Alan Asay and Mary Sturtevant
 Rob Batarla
 Nan Beckley
 Cathy Bernard
 Peter Bieger and Demian Gaiteri
 Cory and Rachel Capps
 John Chester and Betty Shepard
 Rick and Gary Copeland
 Karen Doyne
 George M. Ferris
 Gerard Fiala
 Linda Fienberg and Jeffrey Bauman
 Navroz and Perinaaz Gandhi
 Wendy and William Garner
 George Wasserman Family Foundation
 John G. Guffey
 Frona Hall
 Donald E. Hesse and Jerrilyn Andrews
 Linda Lurie Hirsch
 John Horman
 Lynne and Joseph Horning
 Paula and Edward Hughes
 Hal Jones and Anne-Lise Auclair-Jones
 John Keator and Virginia Sullivan
 Helen and David Kenney
 Arlene and Martin Klepper
 Judy and Peter Blum Kovler Foundation
 The Kristina And William Catto Foundation
 Barry Kropf
 Vinca and David LaFleur
 Pat Lark and Lutz Prager
 Sydney Lewis
 The Lewis and Butler Foundation
 Gari Lister and Matt Gobush
 B. Thomas Mansbach
 Stanley and Rosemary Marcuss
 Mark and Carol Hyman Fund
 Ronald Mason
 Renee R. Matalon and Stephen H. Marcus
 Dan and Karen Mayers
 Virginia A. McArthur and E.C. Michael Higgins
 The Morningstar Foundation

Morrisette Family Foundation
 Zell Murphy and Mark Wasson
 Ken and Margaret Muse
 Larry and Joan Naake
 The Nussdorf Family Foundation
 Nike Opadiran
 Jamie Pate
 Michael and Penelope Pollard
 Peter S. Reichertz
 Lola C. Reinsch
 Emily Rosen and Michael Gibbs
 Irene Roth and Vicken Poochikian
 Dr. April Rubin and Mr. Bruce Ray
 Linda and William Rule
 Amit Sevak and Luz Blancas Sevak
 Linda and Stanley Sher
 Aimee Smart and Shefa Gordon
 Andy and Ed Smith
 Spoor Family Fund
 Ed Starr and Marilyn Marcossan
 Joshua Stiefel
 Robert Tracy and Martha Gross
 Carolyn L. Wheeler
 Alan and Irene Wurtzel
 Judy and Leo Zickler
 Margot Lurie Zimmerman

OPEN CIRCLE

Donald Adams and Ellen Mand
 Eddie Adkins and Jeff Mendell
 Dean Amel and Terry Savela
 Marcia and Larry Arem
 R. Joseph Barton
 Jason and Nichole Basingthwaite
 Scott Douglas Bellard
 Dottie Bennett
 Jessica Berman
 Bernard Myers Fund for the Performing Arts
 Robin Berrington
 Joe and Sue Bredekamp
 Yolanda and Francis Bruno Family Fund
 Susan Buffone
 Michael Burke and Carl Smith
 Jessica Case
 Vincent Castellano
 Dr. Morris J. Chalick
 Nancy Chasen and Don Spero
 Will and Carol Cooke
 David Cooper and Stephen Nash
 Sharon and Dan Crampton
 Michael Crosswell
 Johanna Cummings
 Jonathan Cuneo
 Carol and Joseph Danks
 Richard and Janet Dante
 Laurie Davis and Joseph Sellers
 John Driscoll
 Ruth A. Dupree
 Leon and Miriam Ellsworth
 Paula Feeney and Patrick Shooltz
 Anne and Marc Feinberg
 James A. Feldman and Natalie Wexler
 Jill A. Fields
 The G.A. Files Foundation
 Christine Fisher and Oscar Goldfarb
 Leo S. Fisher and Susan J. Duncan Giff Fund
 Trudy Fleisher
 Charles Floto
 Sarah Hope Franks and Michael O. Moore
 Chris Gattuso
 Amy C. Gilbert and Steven Newport
 Paula Seigle Goldman
 Ellen Goldstein
 Sally W. and Stephen W. Gresham
 Gail Gulliksen
 Jack Hairston Jr.
 Bonnie Hammerschlag
 James Heegeman
 Shawn C. Helm and J. Thomas Marchitto
 Margaret Freeston Hennessey
 Jonathan Herz and Steven Hill
 Richard and Pamela Hinds
 John and Gail Howell
 Katherine Howell
 Jason Johnston
 Leonade D. Jones
 Thomas Joseph
 Cary Kadlecck
 Terrance Kalahurka
 Kyle Kerr
 William and Luis Kibby
 Joanne Klesten and Jim Weinberg
 Christine and Gene Kilby
 Robert L. Kimmins
 Lauren Kogod and David Smiley
 Leslie Kogod
 Stuart Kogod and Denise Garone
 Patricia and John Koskinen
 Dr. and Mrs. William Kramer
 The Lafer Family Foundation
 Robert Lanman and Debra Bergoffen
 Chad Lash and Caryn Wagner
 Stephen A. Saltzburg and Susan Lee
 Marion Ein Lewin
 Janet Lewis
 Theodore C.M. Li and Courtney Pastorfield
 Mr. and Mrs. Frank Lieberman
 Ed Liebow and Erin Younger
 Lifland-Radmer Fund
 Krista Linn
 Dr. Richard F. Little
 Brian and Judy Madden
 Dan and Susan Mareck
 Martha Washington Straus-Harry H. Straus Foundation
 Paul Martin
 Sherry Marts and Larry Haller
 Winton E. Matthews
 Wallis McClain
 Ellen and Richard Miller
 Jane Molloy
 The Mufson Family Foundation

Carl and Undine Nash
 Susan Nash
 Louisa and William Newlin
 Martha Newman
 Nancy S. Olson
 Henry Otto and Judy Whalley
 Linda and Peter Parshall
 Stan Peabody
 Carl and Margaret Pfeiffer
 Ane Powers
 Roger Reeves and
 Ruth Lammert-Reeves
 Julie Rios
 Lucinda Romberg
 Steven M. Rosenberg and
 Stewart C. Low III
 Steve and Ilene Rosenthal
 Lynn Rothberg
 Alan F. Rothschild Jr.
 Jeffrey Rothstein and Lynn Bristol
 Carole and Barry Rubin
 Dee and Ron Sagall
 Frank Sammartino and
 Ellen Starbird
 Christina Samson
 Linda B. Schakel
 Sandra and Albert Schlachtmeyer
 The Honorable Carol Schwartz
 Tucker Scully and Lee Kimball
 Jennifer Shea and Peter Bruns
 John and Ann Skeele
 Sarah Sloan
 Karl Smith, Jr.
 Cecile Srodes
 David Stevens and Linda Wymbys
 Jeanne Stovroff
 Thomas Strikwerda and
 Donna Stienstra
 Aileen Sullivan
 Candy and Lawrence Sullivan
 Grant P. and Sharon R. Thompson
 Timbrel Fund
 Randy and Steven Toll
 Henry and Jessica Townsend
 James Turner
 Kazuko Uchimura
 Steve Verna
 Eric R. and Laura M. Wagner
 Anne and Ernie Wallwork
 Elisse Walter and Ronald Stern
 Kip Weissman and Kathy Balog
 Elizabeth B. White
 Jack and Sue Whitelaw
 Sandy and Jon Willen
 Natalie Winston
 Robert I. Wise
 Paul Wolfson
 Ann Yahner
 Eleanore Zartman

CORPORATE, FOUNDATION, AND GOVERNMENT SUPPORT

William S. Abell Foundation, Inc.
 Clark-Winchcole Foundation
 Dallas Morse Coors Foundation for
 the Performing Arts
 DC Commission on the
 Arts and Humanities
 Dimick Foundation
 The Embassy of Australia
 Fannie Mae's Gift Matching Program
 The Jacob and Charlotte Lehrman
 Foundation
 JGB Smith Properties
 Logan Circle Community Association
 Martha Washington Straus-Harry H.
 Straus Foundation
 The Max and Victoria Dreyfus
 Foundation
 Milton and Dorothy Sarnoff
 Raymond Foundation
 The Morris and Gwendolyn Cafritz
 Foundation
 National Capital Arts and Cultural
 Affairs Program and the US
 Commission of Fine Arts
 The Nora Roberts Foundation
 Paul M. Angell Family Foundation
 Share Fund
 The Shubert Foundation
 Weissberg Foundation

BENEFIT SUPPORT

Jeremias Alvarez
 Arent Fox LLP
 Cindy and Mark Aron
 Rob Batarla
 Allan and Michele Berman
 Cathy Bernard
 Sherri Blount and Edward W. Gray Jr.
 The Honorable Ann Brown
 Susan Buffone
 Susan and Dixon Butler
 Blain and Peg Butner
 Dr. Morris J. Chalick
 Trudy H. Clark
 Liz and Tim Cullen
 Mike Dellapa
 Sheryl and Rick Donaldson
 Karen L. Doyne
 Mona and Mark Elliot
 Dr. Mark Epstein and Amoretta
 Hoeber
 Carole Feld and David C. Levy
 Hope and Mark Foster
 Rhona Wolfe Friedman and Donald
 J. Friedman
 Navroz and Perinaaz Gandhi

Olena Gaponenko
 Wendy and William Garner
 Jinny and Michael Goldstein
 Susan L. Gordon
 John and Gail Harmon
 Meg and John Hauge
 Pamela and Richard Hinds
 Sari Hornstein
 Hal Jones and Anne-Lise Auclair-
 Jones
 Rick Kasten
 Maurine Kelly
 Kay Kendall and Jack Davies
 Rebecca Klemm
 Kathleen Kunzer and Paul
 Rosenzweig
 Judge Albert Lauber and Prof. Craig
 Hoffman
 Maureen Lewis
 B. Thomas Mansbach
 Sharon Marcil and Tom Monahan
 Ronald and Belinda Mason
 Renee Matalon and Stephen Marcus
 Bruce and Mara Mayor
 Lou Mazaway
 Virginia A. McArthur and Michael
 Higgins
 Howard Menaker and Patrick
 Gossett
 Elvi Moore
 Larry and Joan Naake
 Carl and Undine Nash
 Louisa and William Newlin
 Belinda and Gregory Nixon
 Craig Pascal
 Jamie Pate
 Anonymous
 Bill Perkins and Evelyn Sandground
 Perkins Coie LLP
 Judy Racoosin
 Jennifer Randolph
 Irene Roth and Vicken Poochikian
 Dr. April Rubin and Bruce A. Ray
 Sandy Spring Bank
 The Honorable Carol Schwartz and
 Robert O. Tyler
 Teresa and Dan Schwartz
 Luz Blancas Sevak
 Steve and Linda Skalet
 Bobbi and Ralph Terkowitz
 Terry Theologides and Deb
 Rodriguez
 Karen Thomas
 Robin Thomashauer and David Florin
 Bob Tracy and Marty Gross
 Stephen Tschida and Marc Albert
 Robert O. Tyler
 Amy Weinberg and Norbert
 Hornstein
 Christopher and Beverly With
 Patricia Wynn

*In memoriam

This list represents contributions made to special events, special initiatives, and the annual fund received June 9, 2023. Every effort has been made to ensure the accuracy of this listing. For more information, please contact the Development Office at 202.919.3712.



Cast in *Admissions*. Photo credit: Astrid Riecken.

STUDIO INFINITUM

Did you know that Studio Theatre accepts gifts through a variety of planned giving platforms?

Studio InFINITUM is Studio's legacy giving program recognizing members who have designated Studio Theatre as the beneficiary of a planned gift, which can include a bequest from a will or gift from a living trust, naming Studio as the beneficiary of your retirement plan or life insurance policy, as well as other planned giving vehicles.

Including Studio Theatre in your long-range gift planning is one way of making a meaningful contribution to Studio's future and the preservation of its core values. With your lifetime gift, you will support our artistic mission while leaving a legacy and providing tax benefits to you and your loved ones.

If you have included Studio Theatre in your estate or long-term financial planning, please let us know.

**FOR MORE INFORMATION
ABOUT PLANNED GIFTS,
CONTACT BIANCA BECKHAM
DIRECTOR OF DEVELOPMENT**

**bbeckham@studiotheatre.org
202.919.3717**

**[www.studiotheatre.org/support/
legacy-giving](http://www.studiotheatre.org/support/legacy-giving)**



IS A PROUD SPONSOR OF STUDIO THEATRE

jbgsmith.com

Follow Us!

 [JBGSMITHProperties](#)

 [JBGSMITH](#)

 [JBGSMITH](#)