

# FAT HAM



STUDIO  
T H E A T R E

# GIVE THE GIFT OF THEATRE THIS SEASON

BEGINS JANUARY 10, 2024

## LOVE, LOVE, LOVE

BY MIKE BARTLETT / DIRECTED BY DAVID MUSE

Mike Bartlett's decade-spanning comedy turns his sharp eye and biting humor on the Baby Boomers and the generation they spawned.

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BEGINS MARCH 13, 2024

## At The WEDDING

BY BRYNA TURNER / DIRECTED BY TOM STORY

Carlo crashes her ex's wedding in this very, very funny play about loneliness, estrangement, and a slow-burn romance with being alive.

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BEGINS MAY 8, 2024

## PROBLEMS BETWEEN SISTERS

BY JULIA MAY JONAS / DIRECTED BY SIVAN BATTAT

A world premiere based on Sam Shepard's *True West*, *Problems Between Sisters* is a funny and primal take on domestication, creativity, and the elusive demands of the Primal Female.

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BEGINS JULY 3, 2024

## THE COLORED MUSEUM

BY GEORGE C. WOLFE / DIRECTED BY PSALMAYENE 24

A provocative and seriously funny tour of eleven "exhibits"—toxic narratives about Black American experiences.

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# FRIENDS,

I've spent much of my theatrical career toggling between Shakespeare and contemporary plays, and I'll confess: I've been disappointed enough that I'm primed to dislike contemporary Shakespeare adaptations. But this one quickly won me over. (As it did the rest of the American theatre: the jury who awarded it a Pulitzer Prize, Tony voters who nominated it for five awards, and regional theatres—*Fat Ham* will be one of the most produced play in the country this season.)

I love how playwright James Ijames manages to both find inspiration in *Hamlet* and to free himself from it. Much of the play is here: soliloquies, a ghost, some of Shakespeare's actual language, an analogue of each of *Hamlet's* eight main characters, a sort-of play within a play that gets under the skin of the guilty, a table of 'baked meats' and numerous other in-jokes for those deeply familiar with the source material.

But Ijames also discards—or transcends—his source material. His Polonius is a church lady. His Horatio is a pothead. He shifts its love interest by queering three of the characters. And, in typical fashion for this writer, he manages to find a way out of the play's tragic container. Ijames is deeply connected to his source material, but free enough from it that his play can become a bracing confrontation of the toxic masculinity and homophobia that haunt Black culture.

This playwright, a friend of ours at Studio, is a warm-hearted guy. The *Fat Ham* cast and creative team have amplified his spirit, filling our building with good vibes for weeks. I hope that this play's spirit rubs off on you, too. Welcome to the party.

Yours,

**DAVID MUSE**  
ARTISTIC DIRECTOR

For a synopsis of *Hamlet*, a note from the dramaturg, or background on *Fat Ham* please visit [studiotheatre.org/fat-ham](http://studiotheatre.org/fat-ham).



# STUDIO THEATRE

**DAVID MUSE**  
ARTISTIC DIRECTOR

## PRESENTS

# FAT HAM

BY  
**JAMES IJAMES**

DIRECTED BY  
**TAYLOR REYNOLDS**

*FAT HAM* is presented by arrangement with  
Concord Theatricals on behalf of Samuel French, Inc.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

New York Premiere Co•Production by The Public Theater

Oskar Eustis, Artistic Director

Patrick Willingham, Executive Director

And

National Black Theatre

Sade Lythcott, Chief Executive Officer

Jonathan McCrory, Executive Artistic Director

*FAT HAM* was commissioned by and received its  
World Premiere as a filmed production at  
The Wilma Theater, Philadelphia:

Blanka Zizka, Yury Urnov, James Ijames, and  
Morgan Green, Co-Artistic Directors  
Leigh Goldenberg, Managing Director.

“Creep”

Written by Jonathan Greenwood, Edward O'Brien, Colin  
Charles Greenwood, Mike Hazelwood, Thomas Edward  
Yorke, Philip James Selway, and Albert Hammond.

Performed by Radiohead.

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The Director and/or Choreographer is a  
member of the Society of Stage Directors and  
Choreographers, Inc., an independent national labor union.

This Theatre operates under an agreement between  
the League of Resident Theatres and Actors' Equity  
Associations, the Union of Professional Actors and Stage  
Managers in the United States.



The scenic, costume, lighting and  
sound designers in LORT Theatres are  
represented by United Scenic Artists,  
Local USA-829 of the IATSE

**REBECCA ENDE  
LICHTENBERG**  
EXECUTIVE DIRECTOR

SET DESIGNER  
**JEAN KIM**

COSTUME DESIGNER  
**DANIELLE PRESTON**

LIGHTING DESIGNER  
**MINJOO KIM**

SOUND DESIGNER/COMPOSER  
**SINAN REFIK ZAFAR**

PROPS DESIGNER  
**DEB THOMAS**

ILLUSION CONSULTANT  
**RYAN PHILLIPS**

FIGHT CHOREOGRAPHER  
**GERRAD ALEX TAYLOR**

CHOREOGRAPHY CONSULTANT  
**TONY THOMAS**

INTIMACY CHOREOGRAPHER  
**DANE FIGUEROA EDIDI**

DRAMATURG  
**ADRIEN-ALICE HANSEL**

PRODUCTION STAGE MANAGER  
**LAUREN PEKEL\***

DIRECTOR OF PRODUCTION  
**JEFFERY MARTIN**

TECHNICAL DIRECTOR  
**CHRISTOPHER MCDONNELL**

CASTING BY  
**PAT MCCORKLE, CSA**  
**REBECCA WEISS, CSA**  
**MCCORKLE CASTING LTD**

UNDERWRITTEN BY  
**SARI HORNSTEIN**

## SETTING

A house in North Carolina, or Virginia, or Maryland, or Tennessee.

## CAST



**JUICY**  
MARQUIS D.  
GIBSON\*



**LARRY**  
MATTHEW  
ELIJAH  
WEBB\*



**TEDRA**  
TANESHA  
GARY\*



**RABBY**  
KELLI  
BLACKWELL\*



**REV/PAP**  
GREG  
ALVEREZ  
REID\*



**TIO**  
THOMAS  
WALTER  
BOOKER\*



**OPAL**  
GAELYN D.  
SMITH

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## UNDERSTUDIES

**JUICY**  
JOSHUA T. STREET

**REV/PAP**  
ELI EL

**LARRY/TIO**  
REGINALD RICHARD

**TEDRA/RABBY**  
SULI MYRIE

**OPAL**  
TYMETRIAS L.  
BOLDEN



\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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# PLAYWRIGHT



**JAMES IJAMES**

**JAMES IJAMES** is a Pulitzer Prize-winning playwright, director and educator. James's plays have been produced on Broadway, off Broadway and across the country by theatres including Orbiter 3, The National Black Theatre, The Public Theater, and Steppenwolf Theatre. His awards and honors include the 2011 F. Otto Haas Award for an Emerging Artist, the 2015 Pew Fellowship for Playwriting, the 2015 Terrence McNally New Play Award, the 2017 Whiting Award, the 2019 Kesselring Prize, the 2020 Steinberg Prize and the 2022 Pulitzer Prize in Drama for *Fat Ham*. James was a founding member of Orbiter 3, Philadelphia's first playwright producing collective.

# DIRECTOR

**TAYLOR REYNOLDS** is an OBIE-award winning director based in New York, originally from Chicago. Selected directing credits: *Clyde's* (Berkeley Rep/Huntington Theatre), *La Race* (Page 73/Working Theater), *Tambo & Bones* (Playwrights Horizons/CTG), *Man Cave* (Page 73), *The Most Spectacularly Lamentable Trial of Miz Martha Washington* (Hudson Valley Shakespeare Festival, New York Times Critic's Pick), *Richard & Jane & Dick & Sally* (Baltimore Center Stage/Playwrights Realm), *Plano* (Clubbed Thumb, Drama Desk nomination for Best Director), and *Think Before You Holla* (creator/deviser). Taylor has also worked as a director and collaborator with companies including The Movement Theatre Company, Keen Company, Ojai Playwrights Conference, MCC, New Georges, MTC, and The 24 Hour Plays. She is the 2021 LPTW Lucille Lortel Award recipient, a New Georges Affiliated Artist, 2017-2018 Clubbed Thumb Directing Fellow, and Lincoln Center Theater Directors Lab alum. BFA, Carnegie Mellon University. Member of SDC. [www.iamtaylorreynolds.com](http://www.iamtaylorreynolds.com)



**TAYLOR REYNOLDS**

# ACTORS

**MARQUIS D. GIBSON** (Juicy; he/him) is an actor and writer based in New York City. He last worked at Studio as an understudy in *Wig Out!*. Credits include *Fat Ham* on Broadway and at The Public Theater, *Toni Stone* at the American Conservatory Theater, *A Midsummer Night's Dream* at Marin Shakespeare Company, *The Christians* and *Sex with Strangers* at The Hippodrome Theatre, *Shakespeare in Love* at Baltimore Center Stage and Cincinnati Playhouse, and *The Piano Lesson* at Cape Fear Regional Theatre. He received the 2015 Helen Hayes Award for Outstanding Ensemble in a Musical for *Black Nativity* at Theater Alliance. He received a BA from Howard University.

**TANESHA GARY** (Tedra; she/her) is a Chicago native who currently resides in New York. She is an actor, musician, and recording artist. Some of her theatre credits include *Caroline, or Change* on Broadway; *Fat Ham* at The Public Theater; *Lady Day at Emerson's Bar and Grill* at The Human Race Theatre Company; *Newsies* at Maltz Jupiter Theatre; and *To Kill a Mockingbird* at Repertory Theatre of St. Louis. Television credits include *Law & Order: Special Victims Unit* (NBC), *Blue Bloods* and *Bull* (CBS), and *Bug Diaries* (Lucas' Mom; Prime Video). Film credits include *Bamboozled*, *The Cycle*, and *Mr. Wonderful*. On social media @tanisha\_gary (Instagram and Twitter) @taneshagary (Facebook). [Taneshagary.com](http://Taneshagary.com)

**GREG ALVEREZ REID** (Rev/Pap) is an actor, voiceover artist, and producer who was previously seen at Studio in *Seven Guitars*. His Off Broadway credits include *The Fabulous Miss Marie* at New Federal Theatre. Regional credits include *Sweat* at Northern Stage, *Blues for an Alabama Sky* at Center Theater Group's Mark Taper Forum, *The Bluest Eye* at Huntington Theatre Company, *Detroit '67* at Signature Theatre, *Fences* at McCarter Theatre Center, *All My Sons* at People's Light, *Broke-ology* at Theater Alliance, *Gem of The Ocean* at Hangar Theatre. TV/Film credits include *Wu-Tang*:

*An American Saga* (Hulu), *Between the World and Me* (HBO / HBO MAX). His audio work includes the current rom-com series *Un-Lesh for Love* and *Brokedown Prophets* both on Audible. He is a graduate of Howard University and the British American Dramatic Academy at Oxford.

**GAELYN D. SMITH** (Opal) is an actor, writer, producer, and content creator born and raised in Washington, D.C. Her theatre credits include *Clyde's* at Studio Theatre; *Drunk Shakespeare* at the Sage Theatre; *How Old is a Hero?* at the Smithsonian's Discovery Theater; *The Women of the Plums* at the Howard Theatre; and *For Colored Girls Who Have Considered Suicide / When The Rainbow Is Enuf*, *Good Kids*, and *The Women* at Syracuse University. She can also be seen in *Chasing Viral*, a short film she wrote and produced during graduate school. When she is not on stage, she co-hosts and produces the *No Sleep Till Hollywood* podcast (available wherever you get your podcasts). She received her BFA in Acting and her MA in Television, Radio, and Film from Syracuse University. You can find her @gsmittyyyyy (TikTok and Instagram) and @nosleeptillhollywood (Instagram). [gaelyndsmith.com](http://gaelyndsmith.com).

**MATTHEW ELIJAH WEBB** (Larry) is a Detroit-raised actor, writer, and creative who is making his Studio debut in *Fat Ham*. Theatre credits include *Fat Ham* on Broadway and Off Broadway at The Public Theater. He has developed new works with playwrights a.k. payne, Rudi Goblen, and Jeremy O. Harris. He holds his MFA in Acting from the Yale School of Drama. @matthewelijahwebb (Instagram).

**KELLI BLACKWELL** (Rabby) is an actor, art maker, teaching artist, and self-published author. Her theatre credits include *Shout Sister Shout!* at Ford's Theatre; *Beauty and the Beast* and *A.D. 16* at Olney Theatre Center; *Nine Night* at Round House Theatre; *Crowns* and *Thunder Knocking on the Door* at Creative Cauldron; *A Streetcar Named Desire* and *By the Way, Meet Vera Stark* at



Everyman Theatre; *The Wiz*, *Smokey Joe's Cafe*, and *Next to Normal* at ArtsCentric; *Ain't Misbehavin'*, *Dreamgirls*, and *Grease* at Toby's Dinner Theatre; *Hairspray* at TriArts Sharon Playhouse; *Once on This Island* at Cortland Repertory Theatre; and the national tours of *Chicago* and *Amazing Grace*. Kelli serves on the executive leadership team with Baltimore-based theatre company, ArtsCentric. [kellimblackwell.com](http://kellimblackwell.com).

**THOMAS WALTER BOOKER** (Tio) is an actor, writer, producer, and filmmaker born and raised here in the nation's capital of Washington, D.C. His Off Broadway

credits include *On Sugarland* at New York Theatre Workshop; regional credits include *One Night in Miami* at City Theatre and *Necessary Sacrifices* at Ford's Theatre. He has guest starred on episodes of *FBI* and *Blue Bloods* (CBS). His film credits include *Becoming*, *TikTok Challenged*, and *Giles*. He is an alum of Duke Ellington School of the Arts and SUNY Purchase's Acting Conservatory. He is currently in production for his debut film entitled *Absent*. You can find out more at [thomaswalterbooker.com](http://thomaswalterbooker.com) and @thomaswalterbooker (Instagram).

# PRODUCTION

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**JEAN KIM** (Set Designer) trained as an Illustrator/painter at Rhode Island School of Design (RISD), and as a Set Designer at Yale School of Drama (YSD). Jean is a New York-based designer from South Korea. Through various mediums, she's always eager to explore her caliber in the realm of tales. To see more of her design work or illustrations please visit, [www.jeankimstudio.com](http://www.jeankimstudio.com).

**DANIELLE PRESTON** (Costume Designer) is a costume designer based in Washington, D.C. Previous Studio Theatre credits include *Clyde's* and *P.Y.G. or the Mis-Education of Dorian Belle*. Recent regional credits include *Blues for an Alabama Sky* at Barrington Stage Company, *Passing Strange* at Signature Theatre, *A Nice Indian Boy* at Olney Theatre Center, *Locomotion* at Children's Theatre Company, *School Girls; Or, the African Mean Girls Play* and *The REALNESS* at the Hangar Theatre, and *Quamino's Map* at Chicago Opera Theater. Danielle received the 2022

OPERA America Tobin Director-Designer Prize, William R. Kenan Jr. Fellowship in Costume Design with The Kennedy Center, and the A.J. Fletcher Opera Institute Fellowship in Costume Design. She holds an MFA in Costume Design from the University of North Carolina School of the Arts. She is a proud member of United Scenic Artists Local 829. On social media @danielleprestondesign (Instagram) [daniellepreston.com](http://daniellepreston.com)

**MINJOO KIM** (Lighting Designer) is an internationally working lighting designer whose work was last seen at Studio in *English*. Select D.C. credits include *Ink* at Round House Theatre, *King of the Yees* at Signature Theatre, *The Brothers Paranormal* at Olney Theatre Center, and *Rainmaker* at 1st Stage. Regional credits include *Demon* at The Bushwick Starr, *American Fast* at City Theatre Company, *The Chief* at Pittsburgh Public Theater, *The Royale* at KCRep, *A Few Good Men* at Bristol Riverside Theatre, *Violet*

# PRODUCTION

at TheatreSquared, *Life Sucks* at Cygnet Theatre, *One in Two* at Diversionary Theatre. International credits include *The Two* at The Space Owl, *Crimson Girl* at Dongsoong Art Center, and *Die or Not* at Seoul Art Space in South Korea and *Mask on/off* at Shanghai Dramatic Arts Centre in Mullaie, China. Her work *The Royale* was selected for the National Exhibit at Prague Quadrennial in 2023. [minjoo-design.com](http://minjoo-design.com)

**SINAN REFIK ZAFAR** (Sound Designer/Composer; he/him) was the sound designer for the Broadway and national touring production of *What the Constitution Means to Me*. Off Broadway, he has worked with MCC Theater, Second Stage, The Public Theater, New York Theatre Workshop, Atlantic Theater Company, Brooklyn Academy of Music, Clubbed Thumb, Rattlestick Theater, and The Movement Theatre Company. Work with regional theatres include The Kennedy Center, Guthrie Theater, Mark Taper Forum, Berkeley Repertory Theatre, Williamstown Theatre Festival, and more. [sinanzafar.com](http://sinanzafar.com)

**DEB THOMAS** (Props Designer) was the Props Director at Studio Theatre from 2009 to 2019. Studio credits include set design for *Terminus*, assistant set design for *Bloody Bloody Andrew Jackson*, and props design for *Heroes of the Fourth Turning*, *John Proctor is the Villain*, and *Pass Over*, among others. Additional credits include *Monumental Travesties*, *Bars and Measures*, *The Till Trilogy*, *Marys Seacole*, *Birds of North America*, *Eureka Day*, and *Milk Like Sugar* at Mosaic Theater Company; and *The Tale of The Allergist's Wife* and *Freud's Last Session* at Theater J. She was a sculptor and sculpture consultant for TLC's *DC Cupcakes*, a set designer for the Washington Bureau of TV Tokyo, and did the original set design for Discovery Channel's *Puppy Bowl*. In addition to working for all national networks, her work includes production design for *Dolley Madison*, art direction for *Alexander Hamilton* (both *PBS American Experience*), and set design for Discovery Channel's *Moments in History*, "Jamestown: Against All Odds."

**RYAN PHILLIPS** (Illusion Consultant) is a magician, actor, and magic consultant serving the DC area. Ryan is making his Studio Theatre debut as the illusion consultant for *Fat Ham*. DC credits include magic coordinator and Ariel understudy for *The Tempest*, magic coordinator for *The Mountaintop*, effects consultant for the world premiere of *it's not a trip it's a journey* at Round House Theatre, and magic consultant for *The Consul* at Washington National Opera. Ryan is a perennial performer at DC's Capital Pride Festival and is also the Resident Magician at The Mayflower Hotel, performing weekly public shows in *The Magic Duel*. He is a proud member of The International Brotherhood of Magicians.

**GERRAD ALEX TAYLOR** (Fight Choreographer; he/his) is an award-winning director and actor based out of the greater Baltimore region. In 2021, he was named one of Baltimore's "40 Under 40" by the *Washington Business Journal*. Gerrad leads Chesapeake Shakespeare Company's Black Classical Acting Ensemble and serves as an Assistant Professor in the Department of Theatre at the University of Maryland, Baltimore County. He holds a BA in Neuroscience from Johns Hopkins University and an MFA in Performance from the University of Nevada, Las Vegas. He has worked with theatres and educational institutions across the country including Great River Shakespeare Festival, St. Louis Shakespeare Festival, PCPA Pacific Conservatory Theatre, North Carolina A&T, Everyman Theatre, Constellation Theatre Company, Mosaic Theater Company, Arena Stage, and Washington Stage Guild. He is a member of Actors' Equity Association and Society of American Fight Directors.

**TONY THOMAS** (Choreography Consultant; he/him) is an award-nominated director, choreographer, and interior architect. His credits include *Good Bones*; *People, Places & Things*; *White Noise*; *Pass Over*; *FLOW*; and *P.Y.G. or the Mis-Education of Dorian Belle* at Studio, *Out of the Vineyard* at Joe's

Movement Emporium, *Naked Mole Rat Gets Dressed: The Rock Experience* and *P.Nokio: A Hip-Hop Musical* at Imagination Stage, *The Freewheelin' Insurgents* at Arena Stage, and *Native Son* at Mosaic Theater Company, as well as *Mysticism & Music* and *The Last Five Years* at Constellation Theatre Company. Tony is also active in pre-professional education and private professional level artist coaching and technique. In education, Tony has worked with Strathmore Children's Chorus, Levine Music Theatre Productions, and Holton-Arms School, and actively leads numerous workshops and coaching circuits between New York, DC, and Los Angeles. Tony Thomas Designs was developed in 2004, featuring Tio Diaz Studio as a premiere design house in residential and commercial design.

**DANE FIGUEROA EDIDI** (Intimacy Choreographer) returns to Studio after performing her sold-out cabaret *Werk! A Cabaret Celebrating Black Women*. Dubbed the Ancient Jazz Priestess of Mother Africa, Lady Dane Figueroa Edidi is a Black Nigerian, Cuban, Indigenous, American performance artist, author, advocate, producer, filmmaker, and dramaturg. She is a Helen Hayes Award-winning playwright for *Klytmnestra: An Epic Slam Poem*, a Helen Merrill Award recipient, a three-time Helen Hayes Award-nominated choreographer, and a Princess Grace Honoria Award winner. She is the curator and associate producer of Long Wharf Theatre's *Black Trans Women At The Center: An Evening of Short Plays* as well as an artistic ensemble member of the theatre. She has done intimacy choreography for *The High Ground* and *Holiday* at Arena Stage, *it's not a trip it's a journey* at Round House Theatre, and *This Bitter Earth* at Theater Alliance. She is featured in the web series *King Ester*, *i need space*, and stars in *Untitled Mockumentary Project*.

**ADRIEN-ALICE HANSEL** (Dramaturg; she/her) is the Literary Director at Studio, where she has dramaturged the world premieres of *Good Bones*, *John Proctor is the Villain*, *I Hate it Here*, *Queen of Basel*, *No Sisters*, *I*

*Wanna Fucking Tear You Apart*, *Red Speedo*, *Dirt*, *Lungs*, and *The History of Kisses*, among others, as well as productions of *Fun Home*, *English*, *Heroes of the Fourth Turning*, *The Hot Wing King*, *Flow*, *Until the Flood*, *2.5 Minute Ride*, *Translations*, *Wig Out!*, *Straight White Men*, *Hedda Gabler*, *Jumpers for Goalposts*, *Bad Jews* (twice), *The Apple Family Cycle*, *Invisible Man*, and *Sucker Punch*, among others. Prior to joining Studio, she spent eight seasons at the Actors Theatre of Louisville, where she headed the literary department and coordinated project scouting, selection, and development for the Humana Festival of New American Plays. She is the co-editor of eight anthologies of plays from Actors Theatre and editor of 12 editions of plays through Studio. Adrien-Alice holds an MFA from the Yale School of Drama.

**LAUREN PEKEL** (Production Stage Manager, she/her) returns to Studio Theatre after last working on *Fun Home*. Some of her favorite Studio credits include *Good Bones*; *People, Places & Things*; *Doubt*; *Cry It Out*; *Vietgone*; *P.Y.G. or the Mis-Education of Dorian Belle*; *Skeleton Crew*; *The Father*; and *No Sisters*. Her other D.C. theatre credits include productions with Woolly Mammoth Theatre Company, Signature Theatre, Shakespeare Theatre Company, Theater J, Mosaic Theater Company, Theater Alliance, and The Kennedy Center. Regionally, she has worked with the San Francisco Opera's Merola Opera Program, the American Conservatory Theater in San Francisco, and Skylight Music Theatre in Milwaukee among others. Lauren is an alumna of the University of Wisconsin Milwaukee's Theatre Program with a BFA in Stage Management and is a proud member of Actors' Equity Association.

**MCCORKLE CASTING** continues to strive for inclusivity and social awareness during its 35 year history in casting and is pleased to be associated with this production. Broadway: Over 50 productions including, *On The Town*, *Amazing Grace*, *End of the Rainbow*, *A Few Good Men*, etc. Off Broadway: Over

# PRODUCTION

60 productions: Highlights; *Tribes, Our Town, Driving Miss Daisy*. Regional Theatre: Guthrie, Barrington Stage, George Street Playhouse, CATF and hundreds of regional theatres throughout the country. Feature films: Currently casting six films for theatrical release. Previous

project highlights: *Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance*, etc. Television: three new films for Hallmark, *Twisted, Sesame Street, Californication* (Emmy Nomination), *Chappelle's Show, Strangers with Candy*, etc. [mccorklecasting.com](http://mccorklecasting.com)

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## PRODUCTION STAFF

ASSISTANT STAGE MANAGER  
**LUCAS GOMES**

TAKEOVER ASSISTANT  
STAGE MANAGER  
**DELANEY DUNSTER**

ASSISTANT DIRECTOR  
**CLEOPATRA MAVHUNGA**

ASSOCIATE PROPS DESIGNER  
**TREY WISE**

DRESSER  
**MIRANDA KORIETH**

SCENIC CHARGE  
**MEGHAN ZETTEL**

PRODUCTION ASSISTANT  
**RYAN WARRINER**

PRODUCTION ASSISTANT  
**BRIANA PADGETT**

LIGHT BOARD OPERATOR  
**ARTHUR KOHN**

SOUND BOARD OPERATOR  
**SARAH VELKOVICH**

SEASON INTIMACY CONSULTANT  
**JENNY MALE**

CASTING ASSOCIATE  
**ASHLEY MAPLEY-BRITTLE**

ASSISTANT COMPANY MANAGER  
**RANTEÁ THOMPSON**

PROGRAM GRAPHIC DESIGNER  
**BILL GEENEN**

PRODUCTION MENTAL  
HEALTH SUPPORT  
**SARA MINDEL, LICSW**





# STAFF

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## ARTISTIC

### DANILO GAMBINI

Associate Artistic Director

### ADRIEN-ALICE HANSEL

Literary Director

### CLEOPATRA MAVHUNGA

Directing Apprentice

### MALAIKA FERNANDES

Producing and Community Engagement Apprentice

Commissioned Artists

### SIVAN BATTAT

### RAYMOND CALDWELL

### SARAH DELAPPE

### ERIKA DICKERSON-DESPENZA

### MIRANDA HAYMON

### MOLLY SMITH METZLER

### TYNE RAFAELI

### GEOFF SOBELE

Readers Circle

### DOM OCAMPO

### FRANCESCA SABEL

---

## PRODUCTION

### JEFFERY MARTIN

Director of Production

### KIERAN KELLY

Senior Facilities Manager

### CLARICE BERARDINELLI

Rentals & Events Manager

### MADISON BAHR

Assistant Production Manager

### BRANDEE MATHIES

Costume Shop Manager

### CHRISTION JONES

Lighting & Sound Supervisor

### CHRISTOPHER

MCDONNELL  
Technical Director

### RHI SANDERS

Shop Supervisor

### DIANA CAREY

Sound & Projection Apprentice

### JOSH MORALES

Electrics Apprentice

### LUCAS GOMES

Stage Management Apprentice

### MAE MIRONER

Technical Direction Apprentice

### TYANDRIA JAABER

Production & Events Management Apprentice

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## DEVELOPMENT

### BIANCA BECKHAM

Director of Development

### TOBIAS FRANZÉN

Development Operations Manager

### KATIE FLEET

Membership Coordinator

### NIARA RICHARDS

Development Apprentice

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## GENERAL MANAGEMENT

### KATHRYN HUEY

General Manager

### AMANDA ACKER

Business Director

### LINSEY MADSEN

Company Manager

### CARMEN PIERCE

Management Associate

### ALEXA LOCARNO

Business Apprentice

### RANTEÁ THOMPSON

Company Management Apprentice

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### REBECCA FISCHLER

Associate Director of Marketing and Communications

### GABBY WOLFE

Marketing Insights Manager

### AVI LITTKY

Digital Marketing Associate

### DAVID PLUMER

Marketing Apprentice

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### JEFF KLEIN

Box Office Supervisor

Lead Box Office Associates

### MARTHA HAHN

### RACHEL MACKENZIE

### NITSAN SCHARF

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### TYMETRIAS BOLDEN

### MAYA BROWN

### SYDNE LYONS

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### CHARLOTTE NEWTON

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Lead House Managers

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### MARK BERRY

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### CORY MCCONVILLE

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# ABOUT STUDIO

Studio Theatre is a longstanding Washington cultural institution dedicated to the production of contemporary theatre. We are a community of artists and audience members who believe in the power of theatre to help us understand the world, engage with some of the most important ideas and issues of the day, and affirm our common humanity.

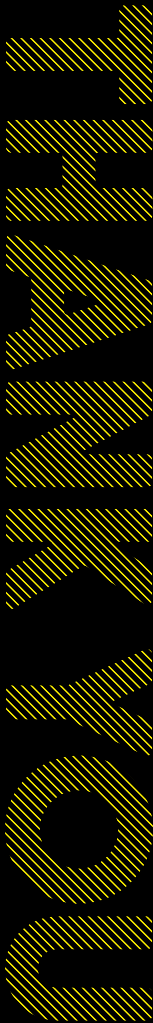
Over 40 years and more than 350 productions, Studio has grown from a company that produced in a single rented theatre to one that owns a multi-venue complex stretching half a city block, but we have stayed committed to our core distinguishing characteristics: deliberately intimate spaces; excellence in acting and design; and seasons that feature many of the most significant playwrights of our time. Each season, we present a diverse roster of thought-provoking contemporary plays, featuring local, national, and international artists. We also invest in the

incubation and development of new work and nurture the next generation of arts leaders. Studio is a values-focused organization that pursues artistry and inclusion, and brings characteristic thoughtfulness and daring to our efforts, onstage and off. We are committed to anti-racism and make a concerted effort to proactively dismantle barriers that have excluded people from joyful participation in our art form.

Rooted in our mission to foster a more thoughtful, empathetic, and connected community, Studio strives to welcome a wide and diverse audience. Our community engagement efforts include access and affordability initiatives, a growing community partner program, free student matinees, and a commitment to opening up our building as a hub for our neighborhood and city. In all that we do, Studio endeavors to make an essential contribution to the vitality of our nation's capital.







Julia May Jonas and David Muse at the 2023 ADC Dinner.

The Artistic Director's Circle is a dynamic group of individuals who support the artistic vision of Studio Theatre. Members understand the value of producing powerful contemporary work in intimate spaces and invest in Studio's innovative projects and initiatives while receiving unparalleled access to the art. Members of the Artistic Director's Circle receive exclusive opportunities to experience our work unlike any other of our giving circles.

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\*In memoriam

**Without the generosity of our dedicated supporters, Studio Theatre could not continue to bring the best of contemporary theatre to our nation's capital. This list represents contributions of \$500 or more.**

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