

ENGLISH

ESPEJOS:

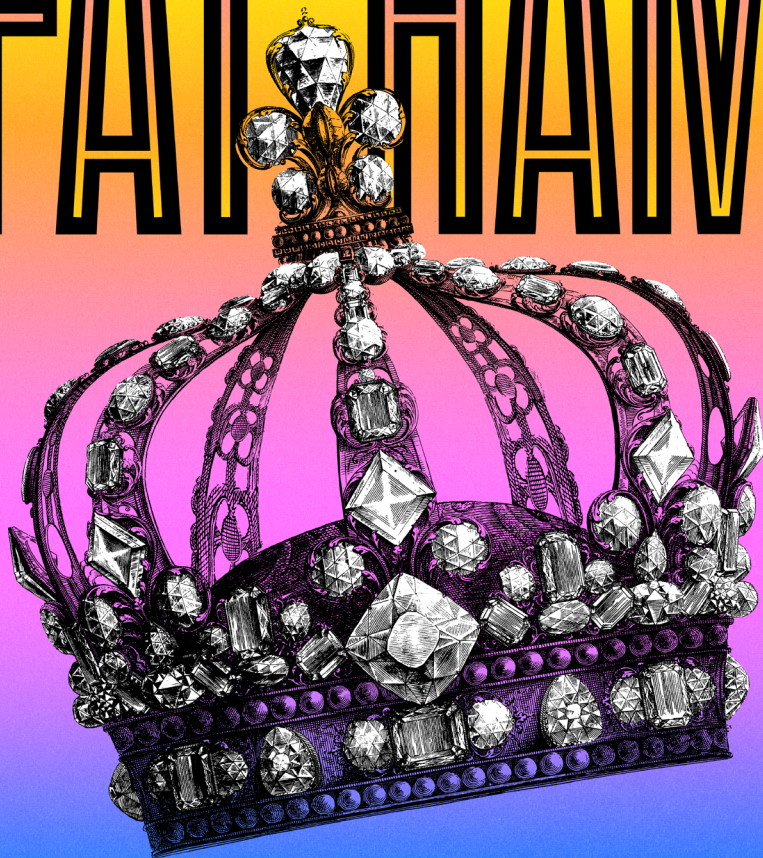
CLEAN

STUDIO

T H E A T R E

UP NEXT

FAT HAM



FAT HAM BY JAMES IJAMES
DIRECTED BY TAYLOR REYNOLDS

**“A HILARIOUS YET PROFOUND TRAGEDY
SMOTHERED IN COMEDY”** —*The New York Times*

Fresh from its Broadway run, don't miss James Ijames's
Pulitzer Prize-winning twist on *Hamlet*.

PERFORMANCES BEGIN OCTOBER 25
TICKETS ON SALE NOW

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FRIENDS,

We kick off our 2023-2024 season with a play that will feel familiar in many ways to Studio audiences. *Especjos: Clean* is written with real craft. Its form is theatrically interesting. Its themes are potent. It tackles issues of the day on an intensely human level.

But it's also something strikingly new for us, in that it's fully bilingual. That's a first at Studio, and has stretched us in ways that are, and will continue to be, valuable for the company.

The idea to present a play half in Spanish isn't just about audience accessibility—it's inextricably tied to the play's animating idea. *Especjos: Clean* is about cultural tourism and cultural misunderstanding. It dramatizes how much work it can take to transcend the lens that our own personal experience and culture gives us. Hearing an actor speak in her native language is a natural outgrowth of this play's quest for a more authentic engagement with another culture.

Almost the entire artistic team behind this production is working here for the first time, including director Elena Araoz, who has led this team of artists with vision and grace. These Studio debuts bring a palpable spirit of the new to our theater. It's like the beginning of a new school year around here, full of promise and excitement. I'm glad that you're here to experience it, and look forward to sharing the entire season with you.

Yours,

A handwritten signature in cursive script that reads "David". The signature is written in dark ink on a white background.

DAVID MUSE
ARTISTIC DIRECTOR

SETTING

A RESORT IN CANCÚN, MEXICO.

CAST

ADRIANA
LEGNA CEDILLO*

SARAH
LAUREN KARAMAN*

UNDERSTUDIES

ADRIANA
LENNY MENDEZ

SARAH
ALLISON FITZGERALD

This production will have one 15-minute intermission

Espejos: Clean received a rolling world premiere production in March 2022 between South Coast Repertory Theatre (Costa Mesa, CA, USA) and Newworld Theatre (Vancouver, BC, Canada). *Clean-Espejos* was developed and workshopped with the support of The Lab at South Coast Repertory Theatre (2021 Pacific Playwrights Festival), Newworld Theatre (Vancouver), Theatre Aspen (Solo Flights Festival), and Tarragon Theatre (Urjo Kareda Residency, Toronto), and received additional support from Aluna Theatre (Toronto), the Playwrights Lab at the Banff Centre, the Canada Council for the Arts, and the BC Arts Council (Canada).

Espejos: Clean was dramaturged by Daniela Atencia.

Espejos: Clean is produced by permission of the Playwrights and Marquis Library (Colin Rivers).
www.MQlit.ca



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director and/or Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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STUDIO THEATRE

DAVID MUSE
ARTISTIC DIRECTOR

PRESENTS

ESPEJOS: CLEAN

BY **CHRISTINE
QUINTANA**

DIRECTED BY
ELENA ARAOZ

SPANISH
TRANSLATION AND
ADAPTATION BY
**PAULA ZELAYA
CERVANTES**

**REBECCA ENDE
LICHTENBERG**
EXECUTIVE DIRECTOR

SET DESIGNER
RAUL ABREGO

COSTUME DESIGNER
CHRISTOPHER VERGARA

LIGHTING DESIGNER
ALBERTO SEGARRA

SOUND DESIGNER
DANIEL OCANTO

PROPS DESIGNER
CHELSEA DEAN

PROJECTION DESIGNER
LUIS GARCIA

DRAMATURG
DIVINIA SHORTER

PRODUCTION STAGE MANAGER
JOHN KEITH HALL*

DIRECTOR OF PRODUCTION
JEFFERY MARTIN

TECHNICAL DIRECTOR
CHRISTOPHER MCDONNELL

CASTING BY
JZ CASTING
**GEOFF JOSSELSO, CSA &
KATJA ZAROLINSKI, CSA**

UNDERWRITTEN BY
**AMY WEINBERG &
NORBERT HORNSTEIN**

PLAYWRIGHT



CHRISTINE QUINTANA

CHRISTINE QUINTANA (Playwright)

Christine Quintana was born in Los Angeles to a Mexican-American father and a Dutch-British-Canadian mother. Christine is now a grateful visitor to the unceded lands of the Musqueam, Squamish, and Tsleil-Waututh people. Christine is an actor, playwright, and the co-Artistic Producer of Delinquent Theatre. She is the recipient of a Dora Mavor Moore Award, a Jessie Richardson Theatre Award, a Tom Hendry Award, the Siminovitch Protégé Prize for Playwriting, and is a Governor General's Award nominee. Christine's works have been translated and performed in Spanish, French, German, and ASL. As a performer, she's acted on stages big and small, in a camper van, in neighborhoods across East Vancouver, and on a farm. She is currently working on a commission for the Manhattan Theatre Club and will premiere four new works next year. She is a graduate of UBC's BFA Acting Program. Christinequintana.ca.

DIRECTOR

ELENA ARAOZ (Director)

Elena Araoz creates and directs theater, opera, multi-media performance, and large-scale immersive events. Her credits include *Union Square Incident* at 24 Hour Plays on Broadway, *Original Sound* at Cherry Lane Theatre, *A Chronicle of the Madness of Small Worlds* at New York Theatre Workshop Next Door, *Architecture of Becoming* at WP Theater, *La traviata* at New York City Opera and Brooklyn Academy of Music (BAM), *Falstaff* at Brooklyn Philharmonic and BAM, *Mud* and *The Conduct of Life* at Boundless Theatre, *Anna in the Tropics* at Barrington Stage Company, *The Manic Monologues* at McCarter Theatre Center, *Romeo and Juliet* at St. Louis Shakespeare Festival, *El matrimonio secreto* at Florida Grand Opera, *A Midsummer Night's Dream* at Prague Shakespeare, *The Power* at Noble Theater Bridge Company in Beijing, *Two Arms and a Noise* at Bucharest International Theater Platform, and the American national tour of *Sugar Skull! A Día de los Muertos Musical Adventure*. She served as dramaturg for Senator Bill Bradley's show and film *Rolling Along*. She is Producing Artistic Director of Theater and Music Theater at Princeton University. www.elenaaraoz.com.



ELENA ARAOZ

ACTORS



LEGNA CEDILLO (Adriana) is thrilled to be making her Studio Theatre debut. Her recent theater credits include the Off Broadway premiere of *¡Americano!* at New World Stages, *A Christmas Carol* at McCarter Theatre Center, and *Love Around the Block*, presented for Hérmès. Legna is also a recording artist and voiceover actor. Her recent credits include voiceovers for McDonald's, Nickelodeon, MLS, Hasbro, Disney, Warner Bros, Nissan, MTV, and others. She has performed with her pop-soul duo band, Lumos, at various venues in New York and Boston including Rockwood Music Hall and Bowery Electric. Lumos' music can be found on all listening platforms. She holds a Bachelor's Degree in Psychology from The University of Kansas. www.legnacedillo.com. On social media @legnacedillojobert (Instagram).



LAUREN KARAMAN (Sarah; she/her) is making her Studio Theatre debut. Her Off Broadway credits include *The Belle's Stratagem* at Red Bull Theater. Film and streaming credits include *Release* for Amazon Prime and *Kinsley Vs.* on YouTube. Regionally, she was most recently seen in *Romeo & Juliet* and *Mr. Burns, A Post-Electric Play* at the Hudson Valley Shakespeare Festival. As a model, Lauren has walked in New York Fashion Week, worked for top designers, and was one of the first series regular curvy models on *Project Runway*. Lauren also serves as the Founder/Director of "The 36-24-36 Project," a body-positive photo series showcasing over 100 people's stories, with gallery exhibitions in Manhattan and Washington, DC. She received a BFA from the University of North Carolina School of the Arts. She sends love to her family, her incredible friends, and Will. www.laurenkaraman.com. On social media @laurenkaraman (Instagram).

PRODU

RAUL ABREGO (Set Designer) is a set designer for opera, theater and television. His work has been seen at the Juilliard Opera Center, the Manhattan School of Music, Festival dei Due Mondi, Rattlestick Theater, Cherry Lane Theatre, and INTAR Theatre. Notable recent projects include *Adamandi* at Princeton University, *Ain't Misbehavin'* at Barrington Stage Company and Geva Theatre Center, *The Brobot Johnson Experience* at the Bushwick Starr, *Living and Breathing* at Two River Theater, and *How to MELT ICE* at Boundless Theatre Company and New Perspectives Theatre Company. His television credits include *The Marvelous Mrs. Maisel* Season 3 & 4; *Power Book II: Ghost*; *The Continental: From the World of John Wick*; and *Falling Water*. He also served as production designer for the 2009 film *Cruzando*.

CHRISTOPHER VERGARA (Costume Designer, he/him) is a NYC-based queer Latino costume designer rooted in culturally responsive design, education, and social justice. Select credits include *Party People* at Actors Theatre of Louisville; *How to MELT ICE* at Boundless Theatre Company; *Living and Breathing* at Two River Theater; *Anna in the Tropics* and *Elian* at Miami New Drama; *Detroit '67* at Detroit Public Theatre; *Anna in the Tropics* at Barrington Stage Company; *Windfall* at Bay Street Theater; *A Survivor's Odyssey: The Journey of Penelope and Circe* at White Snake Projects, *Bodas de Sangre* at the Phoenix Theatre; *Once* at VinWonders, Vietnam; *Macbeth* at McCarter Theatre Center; *In the Heights* at Orlando Shakes; *The Golem of Havana* at La Mama and Miami New Drama; *Madame Butterfly* and *La traviata* at Brevard Music Center Summer Festival; *Walpurgisnacht* and *Majisimas* with Les Ballets Trockadero

de Monte Carlo. He is a member of IATSE-USA 829, Wingspace, Design Action, La Gente, and Gotham Knights Rugby. christophervergara.com On social media @cavergaradesign (Instagram).

ALBERTO SEGARRA's (Lighting Designer) DC credits include *Nate the Great* at Imagination Stage; *The Last Match* at 1st Stage; *Passing Strange* at Signature Theatre; *Two Jews Walk into a War...* at Theater J; *The Till Trilogy* at Mosaic Theater Company; *The Joy That Carries You* (Helen Hayes nomination) at Olney Theatre Center; *Acoustic Rooster's Barnyard Boogie: Starring Indigo Blume* and *Beastgirl* at The Kennedy Center Theater for Young Audiences; and *Blood at the Root* at Theater Alliance (Helen Hayes Award for Outstanding Lighting Design). His regional credits include *The Great Leap* at Hangar Theatre/Portland Stage; *The Three Musketeers* at Cleveland Play House; and *1776* at New Repertory Theatre. He holds an MFA in Lighting Design from the University of Maryland and is a USA 829 member. www.Albertosegarracom.

DANIEL OCANTO (Sound Designer) is a sound designer and multi-instrumentalist who has toured nationally and internationally with a diverse range of artists and has contributed to multiple recordings as a studio musician. A theatre-maker by fortuitous accident, he has composed and performed as a member of Dust Ensemble, whose score for *Alligator* at The Sol Project/New Georges earned him and his collaborators a Drama Desk Award nomination for Outstanding Music in a Play. He earned a second nomination in the same category for his work as music director for *Original Sound* at Cherry Lane Theatre. A proud first-generation Venezuelan-

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American from Nebraska, he now lives in Arizona. He holds an MFA in Sound Design from the Carnegie Mellon School of Drama.

CHELSEA DEAN's (Props Designer)

previous credits include *Radio Golf*, *Nollywood Dreams*, and *The Great Leap* at Round House Theatre; *The Winter's Tale* (upcoming), *Our Verse in Time to Come*, and *A Midsummer Night's Dream* at Folger Shakespeare Library; *Jardín salvaje* at GALA Hispanic Theatre; *Beastgirl* and *Show Way The Musical* at The Kennedy Center; props artisan for *Les mamelles de Tiresias* at the Peabody Institute of the Johns Hopkins University; props master/designer for *Mamma Mia!* and costume designer for *Mud* at Salisbury University. Chelsea works part-time as the Costume Shop Manager for Salisbury University, where she is also the Co-Founder and Artistic Director of the resident theatre ensemble, Fultontown Theatre Company. <https://sites.google.com/view/chelseascenicartdesign/home> On social media. @chelsea.maker.of.theatre (Instagram).

LUIS GARCIA (Projections Designer)

is a Peruvian-American lighting and media designer who currently resides on Piscataway land, commonly known as College Park, Maryland. Luis is going into his third and final year as an MFA lighting and media candidate at the University of Maryland, College Park. Some of his select works include *The Hot Wing King* at Studio Theatre, *Los Empeños de una Casa* at Repertorio Español, *Kumanana! An Afro-Peruvian Musical Revue* at GALA Hispanic Theatre, *Mojada* at 1st Stage, *The Book Club Play* at the University of Maryland, and *BLACK IS HOLY: A WORD* at the University of Maryland. Luis would like to thank his

loving wife Kerry and their cute chiweenie dog Ruby for supporting him! LuisGTEch.com. On social media @luis.garcia.design (Instagram).

DIVINIA SHORTER (Dramaturg, she/her/hers) is a queer, Black Latina writer, director, and freelance dramaturg born and based in the DMV. She was previously the Literary Manager at Adventure Theatre MTC and the Artistic Associate at Shakespeare Theatre Company. Currently, she is an Associate with LINK Strategic Partners and the co-founder of Greatest City Collective, a non-profit focused on uplifting artists and the social causes they care about. She is host to the Collective's podcast, *Bus Ride Talks*. A writer of many forms, her current focus is a YA novel and her full-length play *Queens*. In the fall of 2023, Divinia will be the playwright-in-residence at Towson University. Her article "Run Me My Language" is available online. Dramaturgy credits include Studio Theatre, TheatreSquared, Rorschach Theatre Company, Adventure Theatre MTC, Nashville Repertory Theatre, Roundabout Theatre Company, UC Santa Barbara, Imagination Stage, Bay Area Playwrights Festival, and Towson University.

JOHN KEITH HALL (Production Stage Manager) has stage managed many productions at Studio including *Fun Home*, *English*, *Bad Jews*, *Choir Boy*, *Cock*, *Water by the Spoonful*, *Tribes*, *The Habit of Art*, *Torch Song Trilogy*, *4000 Miles*, *In the Red and Brown Water*, *The History Boys*, and *The Road to Mecca*. Other DC area credits include *Ain't No Mo'*, *Where We Belong*, *Shipwreck*, *The Peculiar Patriot*, *Gloria*, *Familiar*, *Hir*, *An Octoroon*, and *The Nether* at Woolly Mammoth Theatre Company; *The*

PRODUCTION

Producers, Mary Poppins, Sweeney Todd, Annie, The Crucible, On the Town, Matilda the Musical, Cabaret, and Beauty and the Beast at Olney Theatre Center; *Show Way* at the Kennedy Center Center Theatre for Young Audiences; *Ain't Misbehavin', Soon,* and *West Side Story* at Signature Theatre. His regional credits include over 40 productions as Resident Stage Manager at the Barter Theatre as well as Shadowlands Stage, Virginia Musical Theatre, and Contemporary American Theatre Festival.

JZ CASTING (Casting) Geoff Josselson, CSA and Katja Zarolinski, CSA are New

York-based casting directors, handling productions for theatre, film and television. Recent work includes productions for Arena Stage, Actors Theatre of Louisville, Baltimore Center Stage, Cape Playhouse, Denver Center, The Irish Repertory Theatre, Merrimack Rep, Oregon Shakespeare Festival, Paper Mill Playhouse, Pittsburgh CLO, Pittsburgh Public Theatre, Repertory Theatre of St. Louis, Round House Theatre, Seattle Repertory Theatre, Theaterworks Hartford, Weston Playhouse. For more information, please visit www.jz-casting.com.

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SPECIAL THANKS

Studio Theatre would like to thank Veronica Cool of Cool & Associates and Alec Lawson of VIA Services. We would also like to thank the following people for their work in ensuring the accuracy of our surtitles: Elena Araoz, Pablo Guillen, Cleopatra Mavhunga, Adrien-Alice Hansel, and Malaika Fernandes. We also thank Rosa Garay-López and Melissa Crespo for their support with this production.

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Cast in *Admissions*. Photo credit: Astrid Riecken.

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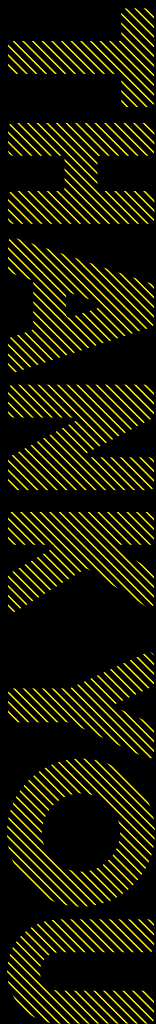
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bbeckham@studiotheatre.org
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www.studiotheatre.org/support/legacy-giving



Teagle F. Bougere in *Invisible Man*. Photo credit: Astrid Riecken.

The Artistic Director's Circle is a dynamic group of individuals who support the artistic vision of Studio Theatre. Members understand the value of producing powerful contemporary work in intimate spaces and invest in Studio's innovative projects and initiatives while receiving unparalleled access to the art. Members of the Artistic Director's Circle receive exclusive opportunities to experience our work unlike any other of our giving circles.

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